



2014 ANNUAL REPORT

Celebrating 25 Years of
Saving and Sharing Gardens

25

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What a year! Indeed, what a wonderful 25 years!

Gardens, whether small or large, formal or informal, are just as important in modern life as they were in ancient times. They stimulate all five senses and bring beauty, spirituality, and solace into our daily lives.

Letter from the Chairman and President

But don't take just our word for it! A special pictorial section of our silver anniversary report includes quotations from many different people: our

preservation partners, Open Days hosts and visitors, landscape architects, horticulturists, and many others—about saving, sharing, and enjoying gardens. These personal perspectives illuminate not only what we do as an organization to save and share outstanding American gardens, but also WHY we do it and how it makes a difference.

The past year began with a strong increase in membership and contributions, including several significant major gifts, and it closed with a flourish. In December we launched our anniversary festivities at a celebration dinner in New York and announced Suzanne and Ric Kayne's generous challenge grant to spur our future growth and expansion.



In September, we welcomed Shelley Belling and Jorge Sánchez to our board of exceptionally talented directors. We also bid farewell to Morris Cheston, our former Vice President, as he retired from the Board after serving in many leadership roles, including co-chairing our most successful capital campaign.

In 2014, two gardens, Gaiety Hollow in Oregon and Hortulus Farm Garden & Nursery in Pennsylvania, were added to our preservation garden portfolio. Open Days expanded in many ways, introducing a series of pop-up nurseries at Open Days gardens, as well as talks and other related programming to supplement garden visiting. The Society of Fellows embarked on garden-study tours in Palm Beach, Philadelphia, and Spain, and shorter trips in Quebec, Westchester County, and Connecticut. Our financial condition has never been better. Summary information on these and other highlights of the past year are included in the "2014 in Review" section of this report.

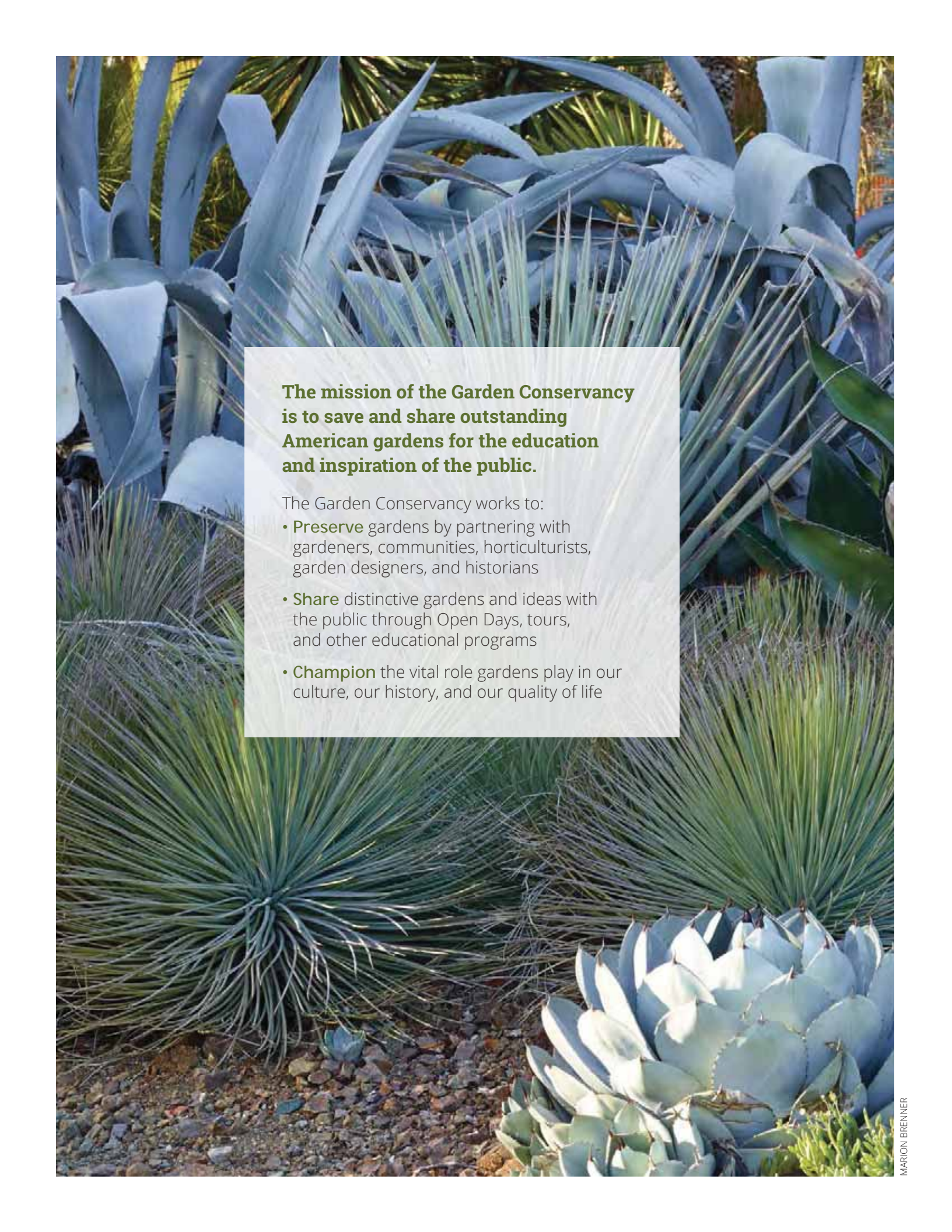
None of these accomplishments would have been possible without the support and generosity of the hundreds of individuals and organizations listed in the "Report of Gifts." To each of our members, supporters, partners, and friends across the country, an enormous thank you. We look forward to additional success as we work together in our next 25 years to save and share outstanding American gardens for the inspiration and education of the public.

A handwritten signature in black ink, appearing to read "Ben".

Benjamin F. Lenhardt, Jr.
Chairman of the Board

A handwritten signature in black ink, appearing to read "Jenny".

Jenny Young du Pont
President & CEO



The mission of the Garden Conservancy is to save and share outstanding American gardens for the education and inspiration of the public.

The Garden Conservancy works to:

- **Preserve** gardens by partnering with gardeners, communities, horticulturists, garden designers, and historians
- **Share** distinctive gardens and ideas with the public through Open Days, tours, and other educational programs
- **Champion** the vital role gardens play in our culture, our history, and our quality of life

Gardening is personal. Each of us experiences a garden in our own way. Each of us may also express in our own words and images our appreciation of a garden's beauty, plantings, design, artfulness, and its resonance with our personal interpretation of life, as well as our interactions with nature and with each other.

Why Save and Share Gardens?

At the same time, gardening is universal. From the Garden of Eden onward, gardens have been integral to human history and culture. Plants provide us with food, fuel, shelter, and medicine. In fact, all life on Earth is made possible

by the oxygen created by plant life, including garden plants. In our increasingly urban, mobile, and virtual world, gardens offer an ever more important connection to tangible nature and life.

The following pages contain personal observations from a few of the many people with whom we have had the honor to interact over the years—by opening the gates to a beautiful garden and sharing it with the public, by helping to restore or preserve an outstanding garden, or by collaborating and strategizing ways to save a historic or community treasure for future generations to enjoy.

Common themes emerge about the Garden Conservancy's impact:

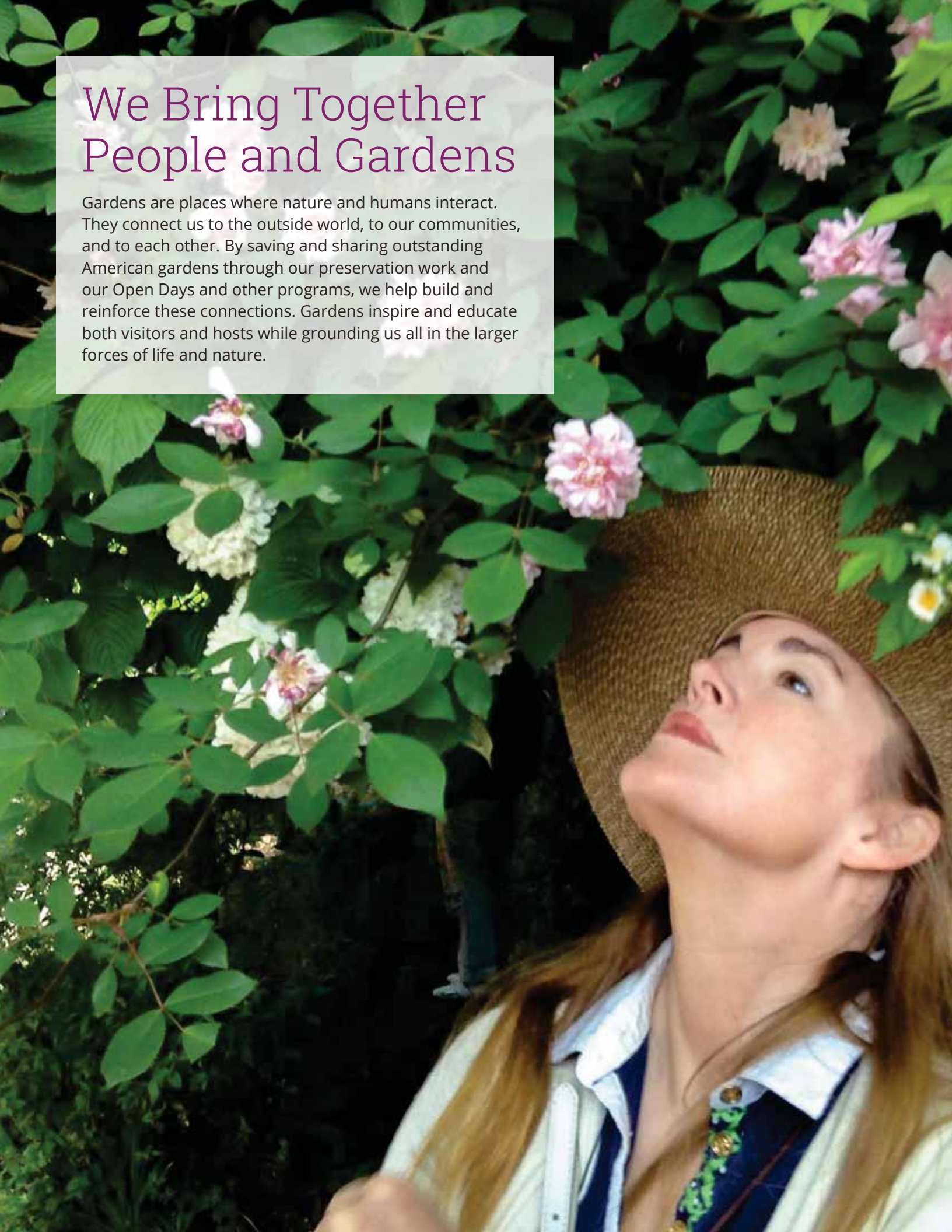
- **We Bring Together People and Gardens**
- **We Help Preserve Inspiring Artistic Visions**
- **We Bring Our Cultural Legacy to Life**
- **We Showcase Best Practices in Horticulture**
- **We Foster Vibrant Communities**

These personal statements tell a compelling story. They explain not only what we at the Garden Conservancy do and how we approach our mission, but, much more importantly, WHY we do what we do.

In 1988, Frank and Anne Cabot visited Ruth Bancroft's dry garden in Walnut Creek, CA. Ruth expressed concern about the future of her garden. Frank later reported, "...much to my great surprise, I remember actually shivering at the beauty of it. As we drove away, I said to my wife, 'We have to find some way to help this woman.' And she said, 'Why don't you start a garden conservancy?'"

We Bring Together People and Gardens

Gardens are places where nature and humans interact. They connect us to the outside world, to our communities, and to each other. By saving and sharing outstanding American gardens through our preservation work and our Open Days and other programs, we help build and reinforce these connections. Gardens inspire and educate both visitors and hosts while grounding us all in the larger forces of life and nature.





"I live in paradise, and every day **I get to experience the ecstasy and choreography of nature. It is nonstop art, and I am happy to share it.** I've been told that my garden is one of the most popular because it's the most personal. And for me, it is a powerful place of healing, resolution, and renewal."

— Julie Newmar, quoted in the *Los Angeles Times*, 2015



"I know sharing one's own garden—**such a personal effort that represents not only my creativity and inspiration,** but just the plain hard work."

— James deGrey David

"In the garden our senses meld into each other: smell, vision, hearing, and touch.... There are many terms that describe this elevated state—nirvana, bliss, w, awakening—I call it visiting a garden."

— George Ball



Photo credits—Facing page: Atlanta garden-study tour. This page, clockwise from top left: Back Bay Fens, Society of Fellows garden-study tour in Boston, MA; Gardens of Alcatraz guided tour; Les Quatre Vents; Stonecrop Gardens, Cheryl Kelly; Van Vleck House & Gardens; Ruth Bancroft Garden; SC; Open Day, Pasadena, CA; Society of Fellows garden-study tour in Philadelphia.



We Bring Together People and Gardens

"When you visit a museum, you don't get to talk to Mr. Whistler or Mr. Rembrandt about how he achieved a certain effect or where he acquired a particular pigment.

But when garden visiting, one often gets to meet the creator of a garden smack in the middle of his creation, and most often he or she is open to questions and full of advice."

— Marco Polo Stufano



"I think you can learn something from visiting almost any garden, whether from a plant angle or a design idea.

Gardeners are plagiarists, and the best gardeners are the best plagiarists; they adapt other people's ideas to their own setting."

— Virginia Small,
Fine Gardening, 2005

“...the Open Days program will make possible tens of thousands of garden visits across the country this spring and summer... **What they’ve launched is an institution, and if my hunch is right, it could do more for horticultural cross-fertilization than anything to hit the American garden since, well, the bumblebee.**”

— Michael Pollan, *Vogue*, 1999



“I learned everything I know about gardening by looking at other people’s gardens and being inspired by what other people do. Also, **the nicest, nicest people come to visit and often come back, so it becomes like a family that you see once a year. Because of that, it never occurs to me not to share it.**”

— Bunny Williams

Photo credits—Facing page, from top: Afton Villa, Susie McBaine; Open Days regional representatives; Longue Vue House & Gardens educational program. This page, clockwise from top right: Society of Fellows garden-study tour, San Francisco Peninsula; Chase Garden photography class, Yvonne Meziere; Green Gables; Hendricks garden, Society of Fellows garden-study tour, Atlanta, GA.



We Help Preserve Inspiring Artistic Visions

Outstanding gardens are often the creation of gardeners—such as topiary artist Pearl Fryar, shown here—with a compelling and personal artistic vision about the art of gardening. As he and Francis Bacon both pointed out, creators of gardens bring dramatic visions to life, work with nature as well as artifacts, and then share this “greatest refreshment to the spirits of man” with others.

"Strategies I continually see in art, and have employed in my garden, are **repetition in form; variation in form; contrast of straight lines and curves; relationship of solids and voids; t, perspective, and ambiguous space; and emphasis of edges.**"

— Tom Armstrong, *A Singular Vision*



"The purpose of a garden is **to create beauty in natural surroundings.**"

— Ione Chase



"Just viewing gardens is therapeutic. **That connection with creativity and beauty is something we all need.**"

— Antonia F. Adezio

Photo credits—Facing page: Pearl Fryar Topiary Garden, Dustin Shores. This page, clockwise from top right: Hollister House Garden, George Schoellkopf; Ruth Bancroft Garden; Marion Brenner; Chase Garden, Marion Brenner; The Fells Historic Estate and Gardens; Van Vleck House & Garden, David Daehnke.



We Help Preserve Inspiring Artistic Visions

"I have tried to make my garden the sort of congenial environment where the educated, civilized hand of man and the wild, untamed force of nature can successfully work together to create **that sublime magic we call art.**"

— George Schoellkopf



"Great gardens created by the inspired men and women who are true artist-gardeners deserve to be perpetuated beyond their lifetimes. Indeed, they deserve a similar level of custodial care as the treasures found in museums but, because of the transitory nature of gardens, **a kind of care that continually renews the visions of their creators with fresh inspiration.**"

— Elizabeth Barlow Rogers



"I do not paint in the way that I garden or garden as I would employ the brush, although the process is often the same. Both are arts of the wrist, the broadest, largest sort of signature, if you will, highly idiosyncratic, the result of much doing, much stumbling, and highly intuited turns and twists before everything

— Robert Dash,
Notes From Madoo

"It wasn't important for me to create a garden. **I wanted to create a feeling, so that when you walk through here you feel different than when you came."**

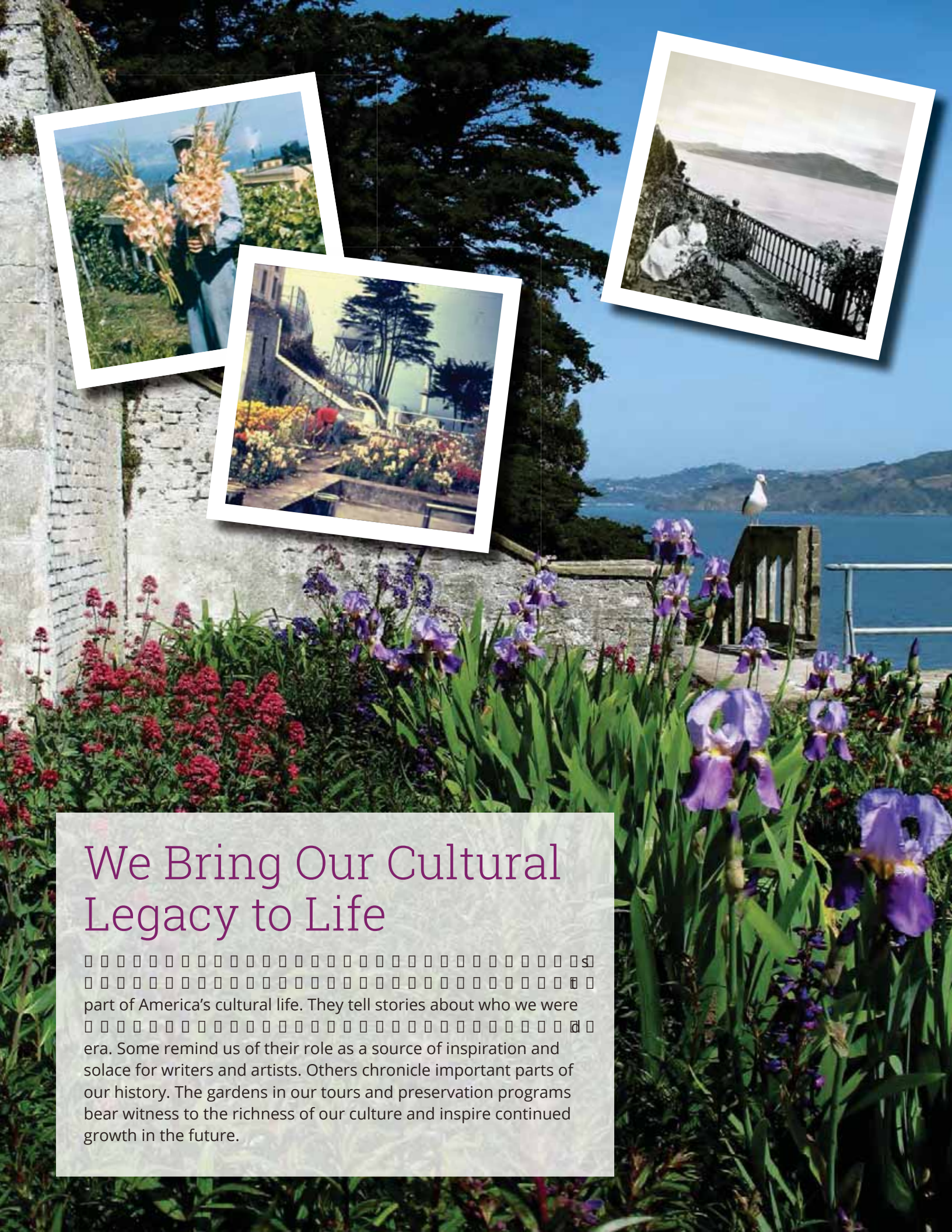
— Pearl Fryar, *A Man Named Pearl*



"If we are all our own jailers and prisoners of our traits, then **I am grateful for my introduction to the spade and the trowel, the seed and the spray can. They have given me a lasting interest in creativity."**

— Elliott Michener, Alcatraz
inmate number AZ-578 (1941-50)

Photo credits—Facing page, clockwise from top: Greenwood Gardens, Ken Druse; Peckerwood Garden; Gaiety Hollow, Laurie Matthews; Humes Japanese Stroll Garden, Chelsea Pomales. This page, clockwise from top: Hortulus Farm Garden & Nursery; Pearl Fryar Topiary Garden; LongHouse Reserve; Abkhazi Garden, Judith Tankard; Hooverness.



We Bring Our Cultural Legacy to Life

Our gardens are a vital part of America's cultural life. They tell stories about who we were and who we are today. Some remind us of their role as a source of inspiration and solace for writers and artists. Others chronicle important parts of our history. The gardens in our tours and preservation programs bear witness to the richness of our culture and inspire continued growth in the future.

**"If we can't understand
the past, what hope
do we have for the
future?"**

— Patti McGee,
quoted in
Traditional Home,
September 2006

A group of people, including a woman in a black dress and a man in a brown jacket, standing in a garden with a classical building in the background.



“Important gardens are an essential part of our irreplaceable heritage—as much a part of the historic preservation landscape as buildings, birth sites, an

— Richard Moe, National Trust for Historic Preservation

Photo credits—Facing page, small photos, left to right: Alcatraz rose
cers' Row 1869, Eadweard Muybridge, Bancroft Library. This page,
clockwise from top: Swan House, Atlanta, Fellows garden-study
tour; Casa del Herrero, Santa Barbara, Fellows garden-study tour;
of Beatrix Farrand Garden Association.

Photo credits—Facing page, small photos, left to right: Alcatraz rose
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 tour; Casa del Herrero, Santa Barbara, Fellows garden-study tour;
 of Beatrix Farrand Garden Association.



We Bring Our Cultural Legacy to Life

“Not just buildings but the spaces between those buildings should command our respect and shape policy toward development and preservation. Saving the garden has helped open up a fresh public conversation about urbanism and street life.”

— Michael Kimmelman,
New York Times, 2015



“It is the story of a garden used as a sacred retreat by the African-American poet during the 1920s; it is **the improbable story of the garden’s rescue, from the remnants of a once-loved sanctuary to its eventual reblooming.**”

— Barbara Mahany, *Chicago Tribune*, 2012



"Hurricane Katrina had presented... the opportunity to not only restore the garden to its pre-hurricane appearance, but to recapture the original Shipman design intent."

— Bonnie Goldblum



"There are few gardens that can be left alone. A few years of neglect and only the skeleton of a garden is left."

— Russell Page, *The Education of a Gardener*



"Gardens are said to r a nation, the tenor of its time."

— Frank Cabot

Photo credits—Facing page, clockwise from top: Longue Vue House & Gardens; Russell Page garden, Frick Collection; Anne Spencer Garden, 2010 view, Jane Baber White; 1937 view, Anne Spencer House and Garden Museum. This page, clockwise from top left: Elizabeth Lawrence, The Charlotte Observer Collection at the Robinson-Spangler Carolina Room; Elizabeth Lawrence Garden gate, 2011; Humes Japanese Stroll Garden, Chelsea Pomaes; Preservation Weekend tour, Chicago Botanic Garden's Lenhardt Library; Olana.

We Showcase Best Practices in Horticulture

The gardens we help save and share tell many stories—among them, their creator's personal artistic vision; examples of gardening best practices; the stories of a particular point in history; a geographic place botanical. So do our many other programs in the lecture hall as well as in the garden. Our book talks, symposia, workshops, Open Days, and garden-study tours present our members and the public with a source of contemporary ideas in gardening, design, preservation, and sustainability.





"It takes an appreciation of balance, color, and different kinds of plant materials with strong architectural components—all of which must be coordinated with the changing seasons to create a symphony of color, beauty, and tranquility."

— Ben Lenhardt, quoted in *Traditional Home*, April 2013

"Gardeners who are artists and plantsmen in their own right, who understand the creator's philosophy as well as the site and its plants, **are not afraid to experiment** to keep the garden fresh and interesting. The framework of the garden remains, but it develops in new directions."

— Bill Noble



"Gardens, unlike the design assignments, don't stay put! Plants grow larger—faster than anticipated, changing with weather and seasons—or they expire!"

— Jack Lenor Larsen, quoted in preface, *Jack Lenor Larsen's LongHouse* by Molly Chappellet



Photo credits—Facing page, Preservation Weekend 2012, Chicago Botanic Garden. This page, clockwise from top: John Bryan presents Ellen Biddle Shipman garden design, Amy Graham; Arbor Day school group, LongHouse Reserve; master craftsman Peter Wechsler; Dundee Butcher educational presentation; Preservation Weekend 2007 tour of Rocky Hills.



We Showcase Best Practices in Horticulture

“Just as fall is a time for letting go... it is also a time for lessening up rigid color rules...” Nature combines cobalt skies, red and yellow leaves and purple asters; the gardener does well to take inspiration from these stunning scenes.”

— Lauren Springer, *The Undaunted Garden*



“Staking is an art in itself—coaxing the stalks and stems into a gentle attitude of uprightness, propping with twigs and twines while still allowing a certain amount of their natural tendency to arch or lean.”

— Page Dickey,
Embroidered Ground



"Last fall I attended Alexis Datta's talk about Sissinghurst, presented in New York City by the Garden Conservancy. We chatted about whether Americans ever volunteer at this magni den. Her reply was, well, not really, but why not? ... **Your lecture was the catalyst for an amazing adventure.**"

— Ann Perkowski



"The garden-study tours provide an **unprecedented access to gardens that range from high to low to the kooky plant collector. I use many of the concepts that I see on the Fellows trips, synthesizing ideas and taking pieces from every garden I visit.**"

— Janet Mavec



Photo credits—Facing page, clockwise from top: garden-study tour at Peckwood Garden; garden talk at Peggy and Jack Crowe's garden; Page Dickey at Hollister House Garden Study Weekend plant show & tell, Gerald Incandella; Girl Scout troop at Open Day. This page, clockwise from top left: Frank Cabot, c. 1972, by Anne Cabot; Fellows garden-study tour, Houston; Shelburne Farms restoration, by Birgit Deeds; members tour at White Flower Farm; Elizabeth Lawrence Garden children's program.

We Foster Vibrant Communities

Gardens provide beauty and inspiration in many ways. They also help build communities. They provide welcome open space, a respite from crowded cities and developments, a space in which communities can gather to partake in many activities. At many gardens connect people with shared interests. Music and art programs attract others. And educational programs of all sorts help connect people and nature, people and gardens—and people with people.



"There is a saying that **gardening is a way of showing that you believe in tomorrow.**"

— So



"I think Ruth knew she had made something powerful and did not want to keep it all to herself. But its greatness lies in the fact that it is more than a garden—as incredible a garden as it is. It is a nexus; a place that connects people and ideas. There is an adage that goes like this: **many things grow in a garden that were never sown there.**"

— Charlotte Blome

"...You provided not only a retreat from the mundane environment of the school, but a deep appreciation for the beauty in nature and art... **you introduced our children to a different philosophy and way of life through the arts...** a real eye-opener for our youth."

— Middle school teacher, Garden City, NY



Photo credits—Facing page: Preservation Weekend 2010, Mt. Cuba Center. This page: clockwise from top: Western Hills Nursery volunteers; Sunday Salon workshop, Longue Vue House & Gardens; Cultivating Communities Program, Longue Vue House & Gardens; Open Day, Charleston, SC; Bloedel Reserve; Anne Spencer Garden, Jane Baber White.



We Foster Vibrant Communities

"Philanthropic organizations are meant to take risks and act where the market and government will not, and private individuals cannot or do not. **At the Garden Conservancy we do just that: we fill the void, and work to save outstanding gardens.**"

— Jenny Young du Pont



"Through the eyes (and sometimes photos) of my guests—watching the route they choose through the garden, and the spots they stop at along the way—this place that is so familiar to me becomes at once so delightfully unfamiliar. **I get a chance at a fresh look, thanks to them."**

— Margaret Roach



"Gardeners are generous by nature and **they realize the private spaces they create reach their fullest potential when shared with others.**"

— Stephen Orr

"Volunteering for the Gardens of Alcatraz is rewarding beyond my expectations. Originally a place for me to gain gardening experience, the joy of restoring these gardens has led to a real desire to see them thrive. **Along with the friendships developed there, gardening has become a personal project that I miss when I can't attend.**"

— Zann Cannon Goff,
Pacific Horticulture, December 2012



"A garden is more than just a physical place. It's a representation of community and a living, breathing thing. **The best gardens can even change your life.**"

— Craig Bergmann



Photo credits—Facing page, clockwise from top: The Gardens at 900; educational programs, Humes Japanese Stroll Garden (2 photos); wreathmaking workshop, Chase Garden. This page, clockwise from top: LongHouse Reserve; Pasadena Open Day, Joseph Marek; plant sale, Chase Garden; volunteers, Gardens of Alcatraz; Open Day, Steinhardt Garden; volunteers installing greenhouse, Gardens of Alcatraz, Bharat Rhawal.

2014 IN REVIEW

Saving Outstanding Gardens

In 2014, we added two gardens to our preservation portfolio. We are working with Gaiety Hollow, the former home of pioneer landscape architects Elizabeth Lord and Edith Schryver in Salem, OR, as it moves closer to full status as a public garden. Gaiety Hollow was named to the National Register of Historic Places in 2014 and the Lord & Schryver Conservancy took possession of the property in 2015.

We also designated Hortulus Garden, building upon a longtime Open Days relationship with the 100-acre property in Buck's County, PA. Hortulus Farm boasts a nursery and twenty-four distinct gardens with unusual plantings.

It was a year of many other transitions. The Gardens of Alcatraz

graduated to local management after successful completion of our decade-long garden rehabilitation project in collaboration with the Golden Gate National Parks Conservancy and the National Park Service. Now managed by the Golden Gate National Parks Conservancy, the island is visited by more than one million people per year. The refreshed landscape vividly illustrates the importance of gardens to the human spirit and demonstrates ways to garden sustainably in a harsh environment.

The Garden Conservancy lent public support for the preservation of the Russell Page garden at the Frick

Collection in New York City. Plans to destroy it as part of a museum renovation were announced in June 2014, but subsequently abandoned and the singular

**Hortulus Farm
Garden & Nursery,
Wrightstown, PA**



Gaiety Hollow, Salem, OR

courtyard garden was saved.

The Garden Conservancy Northwest Network presented two workshops in 2014. In February, an exploration of how to use Facebook and other social media to promote a public garden was held at Lakewold Gardens in Lakewood, WA. In early November, a session on how to create signature fundraising events was held at Leach Botanical Gardens in Portland, OR.

In other preservation partner garden news, Yew Dell Botanical Gardens in Crestwood, KY, opened a new horticulture center and greenhouse powered by renewable energy. Steepletop, the upstate New York home of poet Edna St. Vincent Millay, unveiled a new visitor center and advanced several garden restoration projects.



PRESERVATION GARDENS

Chase Garden, Orting, WA
The Fells, Newbury, NH
Elizabeth Lawrence Garden/
Winghaven, Charlotte, NC
Gaiety Hollow, Salem, OR
Gardens of Alcatraz,
San Francisco, CA
Greenwood Gardens,
Short Hills, NJ
Hollister House Garden,
Washington, CT
Longue Vue House & Gardens,
New Orleans, LA
Montrose, Hillsborough, NC
Pearl Fryar Topiary Garden,
Bishopville, SC

Peckerwood Garden,
Hempstead, TX
Rocky Hills, Mount Kisco, NY
Ruth Bancroft Garden, Walnut
Creek, CA
Steepletop, Austerlitz, NY
Van Vleck House & Gardens,
Montclair, NJ
Yew Dell Botanical Gardens,
Crestwood, KY

AFFILIATE GARDENS

Hortulus Farm Garden &
Nursery, Wrightstown, PA
LongHouse Reserve, East
Hampton, NY

GARDEN CONSERVANCY NORTHWEST NETWORK

Bellevue Botanical Garden
Bloedel Reserve
Chase Garden
Dunn Gardens
Friends of the Conservatory
Friends of the Moore-Turner
Heritage Gardens
Friends of the Rogerson
Clematis Collection
Hardy Plant Society of Oregon
Kruckeberg Botanic Garden
Lakewold Gardens
Leach Botanical Garden
Lord & Schryver Conservancy
Meerkerk

Elisabeth C. Miller Botanical
Garden
Milner Gardens & Woodland
Ohme Gardens
Portland Classical Chinese
Garden
PowellsWood Garden
Rhododendron Species
Botanical Garden
Seattle Chinese Garden
Soos Creek Botanical Garden
South Seattle Community
College Arboretum
Streissguth Gardens
Yakima Area Arboretum

2014 IN REVIEW

Sharing Outstanding Gardens

TOURS AND EVENTS

In pursuit of our mission to share outstanding gardens, we presented a range of educational programs at locations across the country in 2014. In February, conservationist Brian Huntley spoke in Chicago and St. Louis about the Kirstenbosch National Botanical Garden in Cape Town, South Africa. In September, we co-sponsored the fourth Hollister House Garden Study Weekend in Connecticut. A sellout symposium at the Los Angeles County Arboretum, we co-sponsored "Natural Discourse: Light & Image," a symposium on the intersection of science, technology, horticulture, and the arts.

Later in the fall, we co-sponsored a book talk by Judy Kameon, author of *Gardens Are For Living: Design Inspiration for Outdoor Spaces*, at Flora Grubb Gardens in San Francisco and several plant exploration lectures by Bledwyn and Sue Wynn-Jones at the University of California, Berkeley and the Los Angeles County Arboretum, we co-sponsored "Natural Discourse: Light & Image," a symposium on the intersection of science, technology, horticulture, and the arts.

We also share gardens through our Society of Fellows program of special events and garden-study tours. The 2014 Fellows tour season covered plenty of ground. The Fellows traveled to Palm Springs, CA, and the greater Philadelphia area in the spring and to Spain in October. There were also two day trips to Les Quatre Vents in Quebec; a special mini-tour of six gardens in Greenwich, CT, and Westchester County, NY; and tours of the extraordinary gardens of Lori and Deke Hunter in Portola Valley, CA, and Page Dickey in North Salem, NY.

In late October, we presented acclaimed garden designer Luciano Giubbilei, who spoke on "Creating Atmosphere: The Power of Collaboration" in both Los Angeles and San Francisco. Well-attended public lectures in each city were complemented by special gatherings for local Fellows.

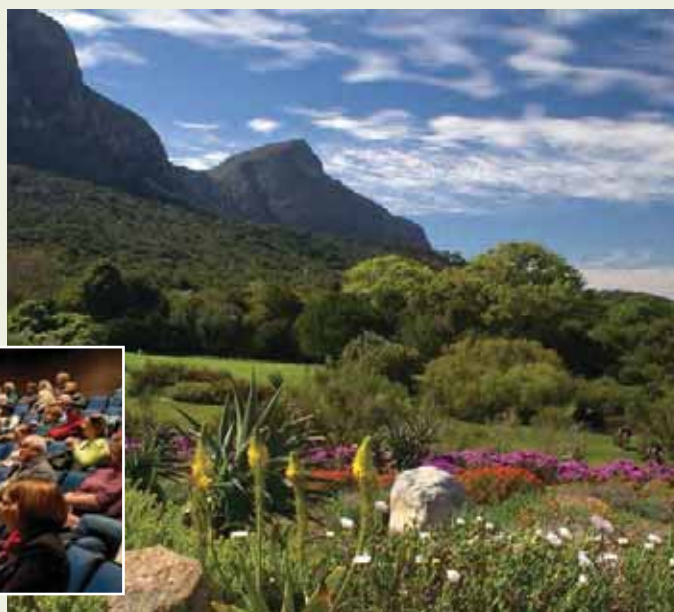
Brian Huntley's illustrated talk on Kirstenbosch at the Missouri Botanical Garden



Society of Fellows garden-study tour in landscape architect Fernando Caruncho's studio, Madrid, Spain



Presentation by garden designer Luciano Giubbilei in Los Angeles
Photo by David Zentz.



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Paul & Karlene Feldker
Mr. George K. Fenn Jr.
Jennifer Ferrante
Andrea Filippone
Libby Fitzgerald
David Forster &
Lucy Alexander
Cheryl B. Fox
Michelle Fracasso
Kate Frey
Susan & Eric Friberg
Bruce Gangawer &
Lynn Windholz
Robert Gillmore
Wendy Gimbel
Renee Giroux
Steve Godwin &
Rod Pleasants
James Golden
Eliot □ □ □ □
Ms. Sandra Goldman
Greg Goodman
Michael & Betsy Gordon
Susan Gottlieb
Gerry Green &
Elizabeth Cotterman
Gregory Goodman &
Paul Langh
Windi & David Grimes
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Lee Link
Ken & Lois Lippmann
Mr. & Mrs. Ernest B.
Lipscomb
Barnett Lipton &
Debbie Duncan
Dr. Jon C. Lochner
Dr. Edmund Lowrie
Debra & Marty Ludas
Hitch Lyman
Jane & Jim Macris
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Maihack
Margaret Majua
Sharon Mann
J. Bernard Marquez &
Tim Fish
Iris Lee Marcus &
Katherine Kleitz
Frank Mariani
Michael Marocco
Marcia Reid Marsted &
□ □ □
Diane & Phil Martineau
Judy & Bob Mathey
Mr. & Mrs. MacDonald
Mathey
Janet Mavec &
Wayne Nordberg
David & Joan Maxwell
Peter May
Marlene & Edward Mayes
Suzanne H. □ □ □ □
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Evelyn M McGee
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Bob & Terri McKinnon
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Cathy McWilliams
Clare Meade
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Gerald Moore &
Joyce Nereaux
Jim & Sharon Moore
Bill & Linda Moran
Sandy Morgan
Arvia Morris
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John Murphey
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Nickolas Nickou &
Carol Hanby
Buddy & Monika Nixon
Peter Norris
Suzanne Nyren
Maude & John Odgers
Ruth Oja
Dr. Pauline Olsen
Jean O'Reilly
Maxine Paetro
The Mr. & Mrs. Frederic C.
□ □ □ □ Jr. Estate
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Mike Pajunas &
Martha Wynton
Frances Palmer
Tom Pearsall
Christine Peick
Sheila & Charles Perrin
Ellen & Eric Petersen
Mr. & Mrs. Howard
Phipps, Jr.
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Carin & Michael Piraino
Ms. Alice Platt
Ted & Carol King Platt
Steve & Kim Pope
Dr. Norman Ames Posner
Marcia Previti &
Peter Gumpel
Dee & Bob Raimondi
Margaret □ □ □ □
Preuit Rausser
Lyn & William □ □ □ □
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Sean Stout
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Walt Thompson
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George Trecina
John Trexler
Laura & Jamie Trowbridge
Ken Uhle
Ginger & Walt Valen
Joseph Valentine &
Paula Hunter
Shobha Vanchiswar &
Murali Man
Hélène Volat
Mr. & Mrs. Robert D. Volk
Don Walker &
Paul Arcario
Frank Wallace
Phillis Warden
Silvia & Gerry Weber
Barbara & Eric Weissman
Jack Hyland & Larry Wentte
Abby Adams Westlake
Deborah Whigham
Shelby White
Bunny Williams
Robert Williams &
Terrell Bowman
Peter H. & Shirley Williams
Peter Wooster
*Additional garden
hosts wished to remain
anonymous*

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Vicki Baumgartner
Jayme Bednarczyk
Craig Bergmann
Mr. Michael Brennan
Frank Brown
Jon Carloftis
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Ellen Cool Kwait
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Francis Schell
Bob Gillmore
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Elena Shoch
Larry Simpson
Linda Skyler
Jack Staub
Sandra Swanson
Judith Tankard
John Trexler
Joseph Valentine
Lois Vander Waerdt
Mrs. Dale Visokey
Terry Wagner
Mary Watson

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Berkshire Botanical
Garden, Stockbridge, MA
The Cummer Museum
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Charleston Horticultural
Society, Charleston, SC
Chicago Botanic Garden,
Glencoe, IL
Hardy Plant Society of
Oregon, Portland, OR
Knoxville Botanical
Garden & Arboretum,
Knoxville, TN
Hollister House Garden,
Washington, CT
Marblehead Conservancy,
Marblehead, MA
Peckerwood Gardens,
Hempstead, TX
The Friends of Rocky
Hills, Mt. Kisco, NY
JC Raulston Arboretum,
Raleigh, NC
Spoleto USA,
Charleston, SC
Sustainable Nantucket,
Nantucket, MA
Symphony by the Sea,
Marblehead, MA
Mary M. B. □ □ □ □
Charitable Trust,
Milton, MA

*Deceased

Statement of Financial Position

December 31, 2014 and 2013

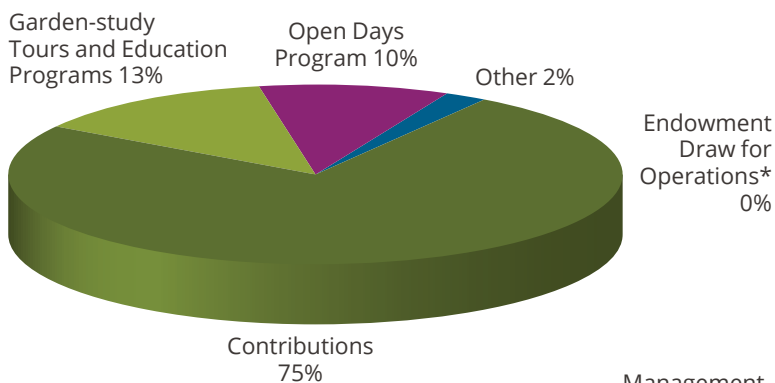
	2014	2013
ASSETS		
Cash	\$751,782	\$333,931
Investments	18,473,606	16,488,335
Other assets	323,120	417,253
Non-current assets	19,712	129,957
Fixed assets	436,858	681,752
Total Assets	\$20,005,078	\$18,051,228
LIABILITIES		
Current liabilities	\$209,460	\$133,854
Total Liabilities	\$209,460	\$133,854
NET ASSETS		
Permanently restricted	\$11,029,713	\$11,057,576
Unrestricted - board designated	1,365,041	734,429
Temporarily restricted	449,983	587,677
Unrestricted net assets	5,072,637	3,339,718
Net revenue/(expense) current year	1,878,244	2,197,974
Total Net Assets	\$19,795,618	\$17,917,374
Total Liabilities and Net Assets	\$20,005,078	\$18,051,228

Statement of Activities and Changes in Net Assets

December 31, 2014 and 2013

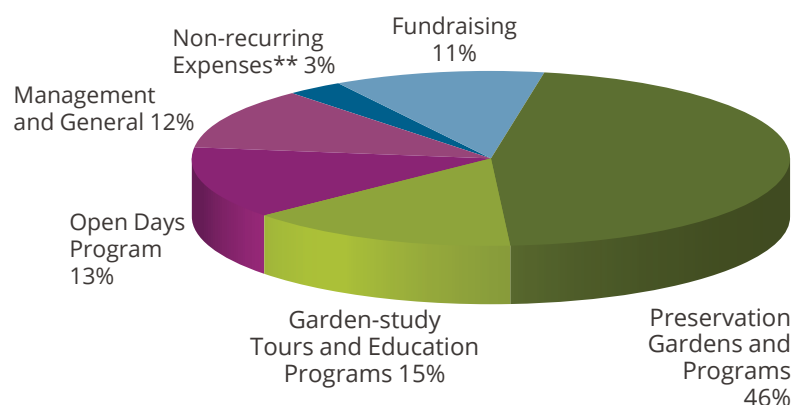
	2014	2013
PUBLIC SUPPORT		
Contributions	\$2,739,598	\$1,760,378
Membership	279,453	324,147
Total Public Support	\$3,019,051	\$2,084,525
REVENUES		
Open Days sales and admissions	\$404,896	\$340,659
Admissions and special events	532,192	395,311
Interest, dividends, and realized gain	518,674	1,587,362
Unrealized gain	880,766	1,055,183
Other	82,578	39,950
Total Revenues	\$2,419,106	\$3,418,465
Total Public Support and Revenues	\$5,438,157	\$5,502,990
EXPENSES		
Program services	\$2,586,851	\$2,477,798
Supporting services		
Management and general	476,927	370,180
Non-recurring expenses**	109,095	119,665
Fundraising	387,040	337,373
Total Expenses	\$3,559,913	\$3,305,016
NET ASSETS		
Changes in Net Assets	\$1,878,244	\$2,197,974
Net Assets - beginning	17,917,374	15,719,400
Net Assets - ending	\$19,795,618	\$17,917,374

2014 Sources of Public Support and Revenues



* No endowment draw required for the year ended December 31, 2014
 ** Relocation and restructuring

2014 Distribution of Expenses



[illegible][illegible][illegible]

Gifts from Garden Conservancy members, donors, garden clubs, and other organizations, together with grants from foundations, corporations, and government agencies, sustain our mission to save and share outstanding American gardens for the education and inspiration of the public.

The list below recognizes members and donors who contributed \$125 or more in cumulative gifts between January 1 and December 31, 2014.

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Mr. Wayne Nordberg
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Robinson
Mr. & Mrs. Thomas P. Rohlen
Mr. & Mrs. Patrick G. Ryan
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Merrieliou H. Symes
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Mr. William Gedale
Mr. Richard T. Button
Mrs. Robert F. Carr III
Mrs. Sharon B. Casdin
Mr. & Mrs. Morris Cheston, Jr.
Mr. & Mrs. Alan B. Clark
Mr. & Mrs. Bert D. Condie III
Mr. & Mrs. Edward Conner
Ms. Phoebe Cowles &
Mr. Robert Girard
Mr. & Mrs. James L. Currie
Mr. & Mrs. Peter Dalglish
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Mrs. Howard M. Dean
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Mrs. Suzanne S. Dixon
Mr. & Mrs. Gerald Doren
Governor & Mrs. Pierre S. du Pont
Ms. Deborah L. Duncan
Ms. Kristina Durr &
Mr. J. Barclay Collins II
Georgianna B. Erskine
Dr. & Mrs. Ernest R. Estep
Mr. & Mrs. Lawrence Flinn, Jr.
Mr. & Mrs. Stephen Gill
Mr. & Mrs. James Glasser
Mr. John B. Goodwin, Jr.
Dr. Roger & Mary Greenberg
Wendy & Ben Griswold
Mrs. Polly W. Guth
Mrs. Henry F. Harris
Mr. & Mrs. Harvey Hinman
Ms. Janell D. Hobart
Mr. & Mrs. James R. Houghton
Mr. & Mrs. Roger B. Hull
Mr. Derk K. Hunter
Mr. & Dr. Charles B. Johnson
Ms. Katherine Kane &
Dr. Olin West
Jane & Bob Keiter
Mr. & Mrs. Richard King
Mr. David Kirchner &
Mr. Scott Warner
Mr. Jean Doyen de Montailou &
Mr. Michael A. Kovner
Mr. & Mrs. Frederick A. Landman
Mrs. Robert Lindsay
Mr. & Mrs. Robert D. Lindsay
Mr. & Mrs. Kenneth C. Lippmann

Anonymous
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Ambassador Victor Ashe
Mrs. Anne H. Bass
Mr. & Mrs. Robert Beck
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Ms. Beatrice Bowles
Ms. Kathrin S. Brown &
 Mr. William Gedale
Mr. Richard T. Button
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Mrs. Sharon B. Casdin
Mr. & Mrs. Morris Cheston, Jr.
Mr. & Mrs. Alan B. Clark
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Mr. & Mrs. Edward Conner
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Mr. & Mrs. Robert G. DeLaMater
Mrs. Suzanne S. Dixon
Mr. & Mrs. Gerald Doren
Governor & Mrs. Pierre S. du Pont
Ms. Deborah L. Duncan
Ms. Kristina Durr &
 Mr. J. Barclay Collins II
Georgianna B. Erskine
Dr. & Mrs. Ernest R. Estep
Mr. & Mrs. Lawrence Flinn, Jr.
Mr. & Mrs. Stephen Gill
Mr. & Mrs. James Glasser
Mr. John B. Goodwin, Jr.
Dr. Roger & Mary Greenberg
Wendy & Ben Griswold
Mrs. Polly W. Guth
Mrs. Henry F. Harris
Mr. & Mrs. Harvey Hinman
Ms. Janell D. Hobart
Mr. & Mrs. James R. Houghton
Mr. & Mrs. Roger B. Hull
Mr. Derk K. Hunter
Mr. & Dr. Charles B. Johnson
Ms. Katherine Kane &
 Dr. Olin West
Jane & Bob Keiter
Mr. & Mrs. Richard King
Mr. David Kirchner &
 Mr. Scott Warner
Mr. Jean Doyen de Montailou &
 Mr. Michael A. Kovner
Mr. & Mrs. Frederick A. Landman
Mrs. Robert Lindsay
Mr. & Mrs. Robert D. Lindsay
Mr. & Mrs. Kenneth C. Lippmann

1994
Conservancy assists in forming
advisory council for James Rose
Center, Ridgewood, NJ

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 Mrs. Susan E. Lynch
 Mr. & Mrs. Angus C. Macbeth
 Mrs. John Francis Maher
 McKinnon & Harris, Inc.
 Mr. & Mrs. Peter McCausland
 Mr. & Mrs. Joseph H. McGee
 Susan & William McKinley
 Mr. & Mrs. Andrew McNally IV
 Mr. David W. Mesker
 Mrs. Michael A. Miles
 Ms. Judith Munzig
 Mrs. Donivee Nash
 Mrs. Joan Newton
 Mr. & Mrs. Michael Niven
 Mr. & Mrs. Wilson Nolen
 Mr. David T. Orthwein
 Dr. F. Thomas Ott
 Susan R. Palm
 Mr. & Mrs. Jonathan Hay Pardee
 Ms. Diane E. Parish
 Mr. & Mrs. Charles Perrin
 Ellen & Eric Petersen
 Mr. & Mrs. Michael H. Podell
 Mrs. Robert N. Pomeroy
 Mrs. Edward King Poor III
 Mr. & Mrs. Alexander M. Power
 Marcia Kay & Ron Radelet
 Mr. & Mrs. Jon Q. Reynolds
 Mr. & Mrs. Charles F. Richards, Jr.
 Mr. Karl D. Riemer
 Mrs. Louise C. Riemer
 Mrs. Ralph E. Rudin
 Mr. & Mrs. Jorge A. Sanchez
 Scott C. & Julia M. Schnuck
 Ms. Beverly McGuire Schnur
 Sara Lee & Axel Schupf
 Mr. & Mrs. Stanley D. Scott
 Mr. & Mrs. Larry A. Sheakley
 Mr. & Mrs. Robert Sinnott
 Elizabeth C. B. & Paul G. Sittenfeld
 Ms. June M. Smith
 Mr. & Mrs. L. Caesar Stair III
 Mrs. Gerard Stelling
 Mr. & Mrs. Eric Sundback
 Mr. & Mrs. John R. Tankard III
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 Mr. & Mrs. Gary Tobey
 Mr. & Mrs. Thomas V. H. Vail
 Mrs. John A. van Beuren
 Ms. Nancy Voorhees
 Mr. Marshall Watson
 Mr. & Mrs. David Wax
 Mr. Jack Weeden
 Mrs. David A. Weir, Jr.
 Ms. Nicole S. Williams &
 Dr. Lawrence Becker
 Mrs. Penelope P. Wilson
 Cynthia W. Woods
 Mrs. William F. Zuentd

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 Ms. Lisa Campbell
 Mrs. Martha Carson
 Mr. & Mrs. George H.V. Cecil
 Connie Cigarran
 Pamela Taylor Clyne
 Ms. Constance J. Collins
 Mr. & Mrs. Robert Cushman
 Mr. John G. Danzer &
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 Ms. Page Dickey &
 Mr. Francis Schell
 Mr. & Mrs. William J. Donovan, Sr.
 Mr. & Mrs. Francis Donovan
 Mrs. Sherry Dumke
 Margaret Hamilton Duprey &
 Robert V. Duprey
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 Mr. & Mrs. Stuart R. Engs
 Mr. John R. Ettinger &
 Ms. Linda Simpson
 Mr. & Mrs. Andrew Evans
 Mr. & Mrs. J. Henry Fair, Jr.
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 Mr. Marvin Israelow
 Betty Goldstein
 Mrs. Ann H. Granbery, ASLA
 Mrs. Marsha L. Greenman
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 Greg & Sally Hartman
 Ms. Daisy Helman
 Ms. May Brawley Hill
 Mr. & Mrs. Richard C. Holton
 Mr. & Mrs. Deke Hunter
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 Mrs. Beth M. Karmin
 Mr. Thomas E. Keim
 Mr. & Mrs. John P. Keller
 Ms. Caroline Kindrich
 Mrs. Richard Krementz
 Mr. & Mrs. Michael Lasky
 Mr. & Mrs. Thomas B. Lemann
 Mr. & Mrs. John L. Lewis
 Dr. & Mrs. Richard W. Lighty
 Ms. Christine London &
 Mr. Michael Taylor
 Mrs. John J. Louis, Jr.
 The Honorable & Mrs. Earle Mack
 Liza Jane MacNaughton
 Mr. & Mrs. Robert P. Marshall
 Mr. & Mrs. Kendrick W. Mattox, Jr.
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 Mr. & Mrs. Walter Montgomery, Jr.
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 Ms. Prudence Noon
 Ms. Wendy Posard
 Mr. & Mrs. George Powell III
 Ms. Donna Raftery
 Diana Reuter-Twining, AIA
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 Mr. & Mrs. Jay Riley

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 Mr. Michael Rosenfeld
 Mr. Gilbert P. Schafer
 Mr. George E. Schoellkopf &
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\$750 - \$1,499
 Mr. Michael Bakwin
 Mr. Martin Brown, Jr.
 Governor & Mrs. Pierre S. du Pont
 Ms. Nancy P. Durr

1995
 Page Dickey and Pepe Maynard launch Open Days program
 Ione and Emmott Chase's garden in Orting, WA, named a preservation garden
 Conservancy helps to reclaim Dumbarton Oaks Park, Washington, DC
 First meeting of Open Days regional representatives held in Cold Spring, NY

1996
 Conservancy helps create master plan to restore McKee Botanical Gardens, Vero Beach, FL
 Conservancy supports efforts to save the Bernard McLaughlin Garden, South Paris, ME
 "Roberto Burle Marx: Legend and Legacy" symposium in New York City and at Longwood Gardens, Kennett Square, PA

1997
 Van Vleck House & Gardens in Montclair, NJ, named a preservation garden
 Conservancy advises on master plan for restoration of Gardens of Gibraltar, Wilmington, DE
 Janet Meakin Poor becomes first chair of Open Days; leads national expansion
 "Gardens of the Midwest" symposium in Chicago, IL

1998
 Peckerwood Garden, Hempstead, TX, named a preservation garden
 Conservancy helps Blithewold Mansion, Gardens & Arboretum, Bristol, RI, remain open to the public
 Meeting of Open Days regional representatives, Birmingham, AL
1999
 400 attend 10th Anniversary celebration in Charleston, SC

Marco Polo Stufano Garden Conservancy Fellowship established by Anne and Joe McCann; the first of nine annual fellows assigned

2000
 Conservancy joins effort to save Abkhazi Garden, Victoria, British Columbia
 Lecture series launched at New York School of Interior Design, NYC



New Hampshire Open Days garden hosts, August 23, 2014

Mr. & Mrs. William S. Fisher
Mr. & Mrs. Gates Hawn
Mrs. Myrna R. Haft
Joy H. Ingham
Mr. & Mrs. Frederick Krehbiel
Mr. & Mrs. Peter Lapham
Ms. Catherine Matteson
Mr. & Mrs. John C. McPheeters
Mr. & Mrs. Stephen R. Miller
Mr. Robert A. Pfenning
Mrs. Elizabeth Barlow Rogers
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Mr. & Mrs. John N. Wrinkle

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Mr. Jeremy R. Kramer
Mr. H. Corbin Day
Mrs. Mario di Valmarana
Mrs. Libby Emge
Mr. & Mrs. Charles Flood
The Garden Group
Mr. Thomas B. Harris
Hortulus, Inc.
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Mrs. Dorothy Meggitt
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Ms. Alexandra Munroe
Ms. Darwina L. Neal
Ms. Jade S. Neely
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Mr. & Mrs. Bruce C. Perkins
Mrs. Andrea Reimann-Ciardelli
Mrs. Margaret Nolin Selby &
Mr. Adrian Selby
Mrs. Glee A. Stanley
Ms. Elise Wagner &
Mr. Robin Stout
Mr. & Mrs. David Waltz
Mr. & Mrs. Frank Watson
Ms. Alexis Woods &
Mr. Daniel Donahoe
Mr. & Mrs. Charles D. Weller
Dr. Patricia Wells

\$250 - \$499

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2001

Taking a Garden Public: Feasibility and Startup handbook published
Garden Conservancy Northwest Network established
Yew Dell Botanical Gardens in Crestwood, KY, named a preservation garden
"Vanishing Borders" symposium presented at Texas A&M University with Peckerwood Garden

2002

Greenwood Gardens, Short Hills, NJ, named a preservation garden
"The American Garden in Japan" symposium co-sponsored at the Brooklyn Botanic Garden

2003

Rocky Hills, Mt. Kisco, NY; Steepletop, home of poet Edna St. Vincent Millay in Austerlitz, NY; and Montrose garden in Hillsborough, NC, named preservation gardens

Gardens of Alcatraz, San Francisco, becomes a preservation garden; rehabilitation project begins
West Coast Council established; San Francisco office opens

2004

Hollister House Garden, Washington, CT, named a preservation garden
Ruth Bancroft Horticultural Seminars begin, Walnut Creek, CA

Hollyhock events on garden design launched in Los Angeles, CA
"Great Visions, Great Gardens" symposium in New York City and Pocantico Hills, NY, presented with *House & Garden* magazine
First international Fellows garden-study tour explores Mexico City and Oaxaca

2005

Elizabeth Lawrence Garden in Charlotte, NC, named a preservation garden
James deGrey David becomes chair of the Open Days program
"Hadrian's Villa and the California Garden" seminar at Stanford University
"Gardens to Match Your Architecture" program (2005-09) in San Francisco, co-sponsored with *Pacific Horticulture* magazine

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Open Days volunteers, Jacksonville, FL

Conservancy begins providing preservation assistance to Gaiety Hollow, Salem, OR
 Meeting of Open Days regional representatives, Newtown, CT

2006

Conservancy marshals funds and a garden crew to help Longue Vue recover from Hurricane Katrina. Longue Vue named a preservation garden

\$250,000 Save America's Treasures grant to Alcatraz project successfully matched
 First seminar in Los Angeles, "Fresh Design, West Coast 2006"
 Campaign to Save America's Exceptional Gardens launched

2007

Pearl Fryar Topiary Garden, Bishopville, SC, named a preservation garden

Meeting of Open Days regional representatives, Austin, TX
 Founder Frank Cabot retires as chairman and is succeeded by Tom Armstrong; Ben Lenhardt named vice-chairman
 First Preservation Weekend held in Cold Spring, NY
 Garden design talks begin at Flora Grubb Gardens in San Francisco

2008

"An Age of Gardeners: Mrs. Bancroft and Her Horticultural Contemporaries" symposium in honor of Ruth Bancroft's 100th birthday
 Open Days preview program and reception at Chicago Botanic Garden
 First Hollister House Garden Study Weekend

2009

National Trust for Historic Preservation presents Trustees' Award for Organizational Excellence to the Conservancy
 First European garden-study tour by the Society of Fellows, to Belgium and Holland
 Open Days preview program and reception at Denver Botanic Gardens



Peckerwood Garden. Photo by Bethany Jordan.

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"An Afternoon in the Gardens of Los Angeles"
 California Preservation Foundation presents two awards to the Alcatraz project

2010
 George W. Rowe Education Fund established
 Chase Garden, Orting, WA, now under Conservancy's management, becomes public garden

Campaign to Save America's Exceptional Gardens exceeds \$15 million goal

2011
 The death of Tom Armstrong in June is followed by that of Frank Cabot in November
 Ben Lenhardt elected chairman of the board and Courtney Daniels, vice-chairman
 Conservancy welcomes LongHouse Reserve as first Affiliate Garden

"A Singular Vision" tribute in New York City celebrates Tom Armstrong's life and book

2012
 "Envisioning a Greater Perfection" tribute to Frank Cabot held at the New York Botanical Garden, co-sponsored with Wave Hill
 The Garden Club of America awards Medal for Historic Preservation to the Conservancy

Third Preservation Weekend held at Chicago Botanic Garden
 Susan and Coleman Burke endow Distinguished Lecture Series
 At year end, Antonia Adezio steps down as president

2013
 Jenny Young du Pont appointed president and chief executive officer
 Greenwood Gardens open to the public on a regular basis

"Preserving Beatrix Farrand's Gardens" symposium, Bar Harbor, ME

2014
 Open Days marks 20th season and Advisory Committee established
 Gardens of Alcatraz graduate to local management
 Gaity Hollow, Salem, OR, and Hortulus Farm, Wrightstown, PA, named preservation gardens
 25th Anniversary Celebration begins

IN HONOR OF

*The Garden Conservancy's
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On December 3, 2014, the Garden Conservancy marked a milestone and launched the celebration of our 50th anniversary. We are grateful to the individuals who have supported the Garden Conservancy since its founding in 1964 and who continue to support us into the future, thanks to the support and generosity of the following individuals.

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I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.

And when the lights begin to show
Up from the town,
I will mark which must be mine,
And then start down.

— Edna St. Vincent Millay

Earth, I thank you
for the pleasure of your language
You've had a hard time
bringing it to me
from the ground
to grunt thru the noun
To all the way
feeling seeing smelling touching
—awareness

I am here!

— Anne Spencer

"I invite you to enter in;
not only into my garden,
but into the world of
gardens—a world as old
as the history of man,
and as new as the latest
contribution of science;
a world of mystery,
adventure, and romance;
a world of poetry and
philosophy; a world
of beauty; and a world
of work."

— Elizabeth Lawrence,
The Charlotte Observer



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"Every piece of green we save is important."

— Frank Cabot