2014 ANNUAL REPORT

Celebrating 25 Years of Saving and Sharing Gardens
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Photo credits: Front cover: Hooverness, Marion Brenner. Page 1: Ben Lenhardt, by Barbara Hansen.
What a year! Indeed, what a wonderful 25 years!

Gardens, whether small or large, formal or informal, are just as important in modern life as they were in ancient times. They stimulate all five senses and bring beauty, spirituality, and solace into our daily lives.

Letter from the Chairman and President

preservation partners, Open Days hosts and visitors, landscape architects, horticulturists, and many others—about saving, sharing, and enjoying gardens. These personal perspectives illuminate not only what we do as an organization to save and share outstanding American gardens, but also WHY we do it and how it makes a difference.

The past year began with a strong increase in membership and contributions, including several significant major gifts, and it closed with a flourish. In December we launched our anniversary festivities at a celebration dinner in New York and announced Suzanne and Ric Kayne’s generous challenge grant to spur our future growth and expansion.

In September, we welcomed Shelley Belling and Jorge Sánchez to our board of exceptionally talented directors. We also bid farewell to Morris Cheston, our former Vice President, as he retired from the Board after serving in many leadership roles, including co-chairing our most successful capital campaign.

In 2014, two gardens, Gaiety Hollow in Oregon and Hortulus Farm Garden & Nursery in Pennsylvania, were added to our preservation garden portfolio. Open Days expanded in many ways, introducing a series of pop-up nurseries at Open Days gardens, as well as talks and other related programming to supplement garden visiting. The Society of Fellows embarked on garden-study tours in Palm Beach, Philadelphia, and Spain, and shorter trips in Quebec, Westchester County, and Connecticut. Our financial condition has never been better. Summary information on these and other highlights of the past year are included in the “2014 in Review” section of this report.

None of these accomplishments would have been possible without the support and generosity of the hundreds of individuals and organizations listed in the “Report of Gifts.” To each of our members, supporters, partners, and friends across the country, an enormous thank you. We look forward to additional success as we work together in our next 25 years to save and share outstanding American gardens for the inspiration and education of the public.

Benjamin F. Lenhardt, Jr.
Chairman of the Board

Jenny Young du Pont
President & CEO
The mission of the Garden Conservancy is to save and share outstanding American gardens for the education and inspiration of the public.

The Garden Conservancy works to:
• Preserve gardens by partnering with gardeners, communities, horticulturists, garden designers, and historians
• Share distinctive gardens and ideas with the public through Open Days, tours, and other educational programs
• Champion the vital role gardens play in our culture, our history, and our quality of life
Gardening is personal. Each of us experiences a garden in our own way. Each of us may also express in our own words and images our appreciation of a garden's beauty, plantings, design, artfulness, and its resonance with our personal interpretation of life, as well as our interactions with nature and with each other.

Why Save and Share Gardens?

At the same time, gardening is universal. From the Garden of Eden onward, gardens have been integral to human history and culture. Plants provide us with food, fuel, shelter, and medicine. In fact, all life on Earth is made possible by the oxygen created by plant life, including garden plants. In our increasingly urban, mobile, and virtual world, gardens offer an ever more important connection to tangible nature and life.

The following pages contain personal observations from a few of the many people with whom we have had the honor to interact over the years—by opening the gates to a beautiful garden and sharing it with the public, by helping to restore or preserve an outstanding garden, or by collaborating and strategizing ways to save a historic or community treasure for future generations to enjoy.

Common themes emerge about the Garden Conservancy’s impact:

• We Bring Together People and Gardens
• We Help Preserve Inspiring Artistic Visions
• We Bring Our Cultural Legacy to Life
• We Showcase Best Practices in Horticulture
• We Foster Vibrant Communities

These personal statements tell a compelling story. They explain not only what we at the Garden Conservancy do and how we approach our mission, but, much more importantly, WHY we do what we do.

In 1988, Frank and Anne Cabot visited Ruth Bancroft’s dry garden in Walnut Creek, CA. Ruth expressed concern about the future of her garden. Frank later reported, “...much to my great surprise, I remember actually shivering at the beauty of it. As we drove away, I said to my wife, ‘We have to find some way to help this woman.’ And she said, ‘Why don’t you start a garden conservancy?’”
We Bring Together People and Gardens

Gardens are places where nature and humans interact. They connect us to the outside world, to our communities, and to each other. By saving and sharing outstanding American gardens through our preservation work and our Open Days and other programs, we help build and reinforce these connections. Gardens inspire and educate both visitors and hosts while grounding us all in the larger forces of life and nature.
“I live in paradise, and every day I get to experience the ecstasy and choreography of nature. It is nonstop art, and I am happy to share it. I’ve been told that my garden is one of the most popular because it’s the most personal. And for me, it is a powerful place of healing, resolution, and renewal.”

— Julie Newmar, quoted in the *Los Angeles Times*, 2015

“[In the garden our senses meld into each other: smell, vision, hearing, and touch....](*)There are many terms that describe this elevated state—nirvana, bliss, w, awakening—I call it visiting a garden.”

— George Ball

“I know sharing one’s own garden—such a personal effort that represents not only my creativity and inspiration, but just the plain hard work.”

— James deGrey David

*Photo credits—Facing page: Atlanta garden-study tour. This page, clockwise from top left: Back Bay Fens, Society of Fellows garden-study tour in Boston, MA; Gardens of Alcatraz guided tour; Les Quatre Vents; Stonecrop Gardens, Cheryl Kelly; Van Vleck House & Gardens; Ruth Bancroft Garden; SC; Open Day, Pasadena, CA; Society of Fellows garden-study tour in Philadelphia.*
We Bring Together People and Gardens

“When you visit a museum, you don’t get to talk to Mr. Whistler or Mr. Rembrandt about how he achieved a certain effect or where he acquired a particular pigment. But when garden visiting, one often gets to meet the creator of a garden smack in the middle of his creation, and most often he or she is open to questions and full of advice.”

— Marco Polo Stufano

“I think you can learn something from visiting almost any garden, whether from a plant angle or a design idea. Gardeners are plagiarists, and the best gardeners are the best plagiarists; they adapt other people’s ideas to their own setting.”

— Virginia Small, Fine Gardening, 2005
“...the Open Days program will make possible
tens of thousands of garden visits across the
country this spring and summer. What they’ve
launched is an institution, and if my hunch
is right, it could do more for horticultural
cross-fertilization than anything to hit the
American garden since, well, the bumblebee.”
— Michael Pollan, Vogue, 1999

“I learned everything I know about gardening
by looking at other people’s gardens and being
inspired by what other people do. Also, the
nicest, nicest people come to visit and often
come back, so it becomes like a family that
you see once a year. Because of that, it never
occurs to me not to share it.”
— Bunny Williams

Photo credits—Facing page, from top: Afton Villa, Susie
McBaine; Open Days regional representatives; Longue Vue
House & Gardens educational program. This page, clockwise
from top right: Society of Fellows garden-study tour, San
Francisco Peninsula; Chase Garden photography class, Yvonne
Meziere; Green Gables; Hendricks garden, Society of Fellows
garden-study tour, Atlanta, GA.
We Help Preserve Inspiring Artistic Visions

Outstanding gardens are often the creation of gardeners—such as topiary artist Pearl Fryar, shown here—with a compelling and personal artistic vision about the art of gardening. As he and Francis Bacon both pointed out, creators of gardens bring dramatic visions to life, work with nature as well as artifacts, and then share this “greatest refreshment to the spirits of man” with others.
“Strategies I continually see in art, and have employed in my garden, are repetition in form; variation in form; contrast of straight lines and curves; relationship of solids and voids; depth, perspective, and ambiguous space; and emphasis of edges.”

— Tom Armstrong, *A Singular Vision*

“The purpose of a garden is to create beauty in natural surroundings.”

— Ione Chase

“Just viewing gardens is therapeutic. That connection with creativity and beauty is something we all need.”

— Antonia F. Adezio

Photo credits—Facing page: Pearl Fryar Topiary Garden, Dustin Shores. This page, clockwise from top right: Hollister House Garden, George Schoellkopf; Ruth Bancroft Garden; Marion Brenner; Chase Garden, Marion Brenner; The Fells Historic Estate and Gardens; Van Vleck House & Garden, David Daehnke.
We Help Preserve Inspiring Artistic Visions

“I have tried to make my garden the sort of congenial environment where the educated, civilized hand of man and the wild, untamed force of nature can successfully work together to create that sublime magic we call art.”
— George Schoellkopf

“Great gardens created by the inspired men and women who are true artist-gardeners deserve to be perpetuated beyond their lifetimes. Indeed, they deserve a similar level of custodial care as the treasures found in museums but, because of the transitory nature of gardens, a kind of care that continually renews the visions of their creators with fresh inspiration.”
— Elizabeth Barlow Rogers
“I do not paint in the way that I garden or garden as I would employ the brush, although the process is often the same. Both are arts of the wrist, the broadest, largest sort of signature, if you will, highly idiosyncratic, the result of much doing, much stumbling, and highly intuited turns and twists before everything

— Robert Dash, Notes From Madoo

"It wasn’t important for me to create a garden. I wanted to create a feeling, so that when you walk through here you feel different than when you came."

— Pearl Fryar, A Man Named Pearl

“If we are all our own jailers and prisoners of our traits, then I am grateful for my introduction to the spade and the trowel, the seed and the spray can. They have given me a lasting interest in creativity.”

— Elliott Michener, Alcatraz inmate number AZ-578 (1941-50)

Photo credits—Facing page, clockwise from top: Greenwood Gardens, Ken Druse; Peckerwood Garden; Gaiety Hollow, Laurie Matthews; Humes Japanese Stroll Garden, Chelsea Pomales. This page, clockwise from top: Hortulus Farm Garden & Nursery; Pearl Fryar Topiary Garden; LongHouse Reserve; Abkhazi Garden, Judith Tankard; Hooverness.
We Bring Our Cultural Legacy to Life

part of America's cultural life. They tell stories about who we were during the early era. Some remind us of their role as a source of inspiration and solace for writers and artists. Others chronicle important parts of our history. The gardens in our tours and preservation programs bear witness to the richness of our culture and inspire continued growth in the future.
“If we can’t understand the past, what hope do we have for the future?”

— Patti McGee, quoted in *Traditional Home*, September 2006

“When we realize the extraordinary effort that was required to create that beauty, aesthetic appreciation becomes visceral. Suddenly, *we appreciate the true meaning of the gardens: the human drama they represent. They are transformed from simple, lovely artifacts of the past to part of a dynamic process* that changed the lives of the gardeners, who invested not only their energies but also their spirits.”

— Russell A. Beatty, *Gardens of Alcatraz*

“*Important gardens are an essential part of our irreplaceable heritage*—as much a part of the historic preservation landscape as buildings, birth sites, an

— Richard Moe, National Trust for Historic Preservation

Photocredit—Facing page, small photos, left to right: Alcatraz rose-cors’ Row 1869, Eadweard Muybridge, Bancroft Library. This page, clockwise from top: Swan House, Atlanta, Fellows garden-study tour; Casa del Herrero, Santa Barbara, Fellows garden-study tour; of Beatrix Farrand Garden Association.
We Bring Our Cultural Legacy to Life

“Not just buildings but the spaces between those buildings should command our respect and shape policy toward development and preservation. Saving the garden has helped open up a fresh public conversation about urbanism and street life.”


“It is the story of a garden used as a sacred retreat by the African-American poet during di mes; it is the improbable story of the garden's rescue, from the remnants of a once-loved sanctuary to its eventual reblooming.”

— Barbara Mahany, Chicago Tribune, 2012
“Hurricane Katrina had presented... the opportunity to not only restore the garden to its pre-hurricane appearance, but to recapture the original Shipman design intent.”

— Bonnie Goldblum

“There are few gardens that can be left alone. A few years of neglect and only the skeleton of a garden is left.”

— Russell Page, The Education of a Gardener

“Gardens are said to r a nation, the tenor of its time.”

— Frank Cabot

Photo credits—Facing page, clockwise from top: Longue Vue House & Gardens; Russell Page garden, Frick Collection; Anne Spencer Garden, 2010 view, Jane Baber White; 1937 view, Anne Spencer House and Garden Museum. This page, clockwise from top left: Elizabeth Lawrence, The Charlotte Observer Collection at the Robinson-Spangler Carolina Room; Elizabeth Lawrence Garden gate, 2011; Humes Japanese Stroll Garden, Chelsea Pomeles; Preservation Weekend tour, Chicago Botanic Garden’s Lenhardt Library; Olana.
We Showcase Best Practices in Horticulture

The gardens we help save and share tell many stories—among them, their creator’s personal artistic vision; examples of gardening best practices; the stories of a particular point in history; a geographic place of botanical ce. So do our many other programs in the lecture hall as well as in the garden. Our book talks, symposia, workshops, Open Days, and garden-study tours present our members and the public with a source of contemporary ideas in gardening, design, preservation, and sustainability.
“It takes an appreciation of balance, color, and different kinds of plant materials with strong architectural components—all of which must be coordinated with the changing seasons to create a symphony of color, beauty, and tranquility.”

— Ben Lenhardt, quoted in *Traditional Home*, April 2013

“Gardeners who are artists and plantsmen in their own right, who understand the creator’s philosophy as well as the site and its plants, are not afraid to experiment to keep the garden fresh and interesting. The framework of the garden remains, but it develops in new directions.”

— Bill Noble

“Gardens, unlike the design assignments, don’t stay put! Plants grow larger—faster than anticipated, changing with weather and seasons—or they expire!”

— Jack Lenor Larsen, quoted in preface, *Jack Lenor Larsen’s LongHouse* by Molly Chappellet

Photo credits—Facing page, Preservation Weekend 2012, Chicago Botanic Garden. This page, clockwise from top: John Bryan presents Ellen Biddle Shipman garden design, Amy Graham; Arbor Day school group, LongHouse Reserve; master craftsman Peter Wechsler; Dundee Butcher educational presentation; Preservation Weekend 2007 tour of Rocky Hills.
We Showcase Best Practices in Horticulture

“Just as fall is a time for letting go... it is also a time for lessening up rigid color rules... Nature combines cobalt skies, red and yellow leaves and purple asters; the gardener does well to take inspiration from these stunning scenes.”

— Lauren Springer, *The Undaunted Garden*

“Staking is an art in itself—coaxing the stalks and stems into a gentle attitude of uprightness, propping with twigs and twines while still allowing a certain amount of their natural tendency to arch or lean.”

— Page Dickey, *Embroidered Ground*
“Last fall I attended Alexis Datta’s talk about Sissinghurst, presented in New York City by the Garden Conservancy. We chatted about whether Americans ever volunteer at this magnificent garden. Her reply was, well, not really, but why not? ... Your lecture was the catalyst for an amazing adventure.”
— Ann Perkowski

“The garden-study tours provide an unprecedented access to gardens that range from high to low to the kooky plant collector. I use many of the concepts that I see on the Fellows trips, synthesizing ideas and taking pieces from every garden I visit.”
— Janet Mavec

Photo credits—Facing page, clockwise from top: garden-study tour at Peckerwood Garden; garden talk at Peggy and Jack Crowe’s garden; Page Dickey at Hollister House Garden Study Weekend plant show & tell, Gerald Incandella; Girl Scout troop at Open Day. This page, clockwise from top left: Frank Cabot, c. 1972, by Anne Cabot; Fellows garden-study tour, Houston; Shelburne Farms restoration, by Birgit Deeds; members tour at White Flower Farm; Elizabeth Lawrence Garden children’s program.
We Foster Vibrant Communities

Gardens provide beauty and inspiration in many ways. They also help build communities. They provide welcome open space, a respite from crowded cities and developments, a space in which communities can gather to partake at many gardens connect people with shared interests. Music and art programs attract others. And educational programs of all sorts help connect people and nature, people and gardens—and people with people.
“There is a saying that gardening is a way of showing that you believe in tomorrow.”
— So

“I think Ruth knew she had made something powerful and did not want to keep it all to herself. But its greatness lies in the fact that it is more than a garden—as incredible a garden as it is. It is a nexus; a place that connects people and ideas. There is an adage that goes like this: many things grow in a garden that were never sown there.”
— Charlotte Blome

“...You provided not only a retreat from the mundane environment of the school, but a deep appreciation for the beauty in nature and art... you introduced our children to a different philosophy and way of life through the arts... a real eye-opener for our youth.”
— Middle school teacher, Garden City, NY

Photo credits—Facing page: Preservation Weekend 2010, Mt. Cuba Center. This page: clockwise from top: Western Hills Nursery volunteers; Sunday Salon workshop, Longue Vue House & Gardens; Cultivating Communities Program, Longue Vue House & Gardens; Open Day, Charleston, SC; Bloedel Reserve; Anne Spencer Garden, Jane Baber White.
We Foster Vibrant Communities

“Philanthropic organizations are meant to take risks and act where the market and government will not, and private individuals cannot or do not. At the Garden Conservancy we do just that—void, and work to save outstanding gardens.”
— Jenny Young du Pont

“Through the eyes (and sometimes photos) of my guests—watching the route they choose through the garden, and the spots they stop at along the way—this place that is so familiar to me becomes at once so delightfully unfamiliar. I get a chance at a fresh look, thanks to them.”
— Margaret Roach
“Volunteering for the Gardens of Alcatraz is rewarding beyond my expectations. Originally a place for me to gain gardening experience, the joy of restoring these gardens has led to a real desire to see them thrive. Along with the friendships developed there, gardening has become a personal project that I miss when I can’t attend.”

— Zann Cannon Goff, Paci rticulture, December 2012

“A garden is more than just a physical place. It’s a representation of community and a living, breathing thing. The best gardens can even change your life.”

— Craig Bergmann

“Gardeners are generous by nature and they realize the private spaces they create reach their fullest potential when shared with others.”

— Stephen Orr

Photo credits—Facing page, clockwise from top: The Gardens at 900; educational programs, Humes Japanese Stroll Garden (2 photos); wreathmaking workshop, Chase Garden. This page, clockwise from top: LongHouse Reserve; Pasadena Open Day, Joseph Marek; plant sale, Chase Garden; volunteers, Gardens of Alcatraz; Open Day, Steinhardt Garden; volunteers installing greenhouse, Gardens of Alcatraz, Bharat Rhowal.
2014 IN REVIEW

Saving Outstanding Gardens

In 2014, we added two gardens to our preservation portfolio. We are working with Gaiety Hollow, the former home of pioneer landscape architects Elizabeth Lord and Edith Schryver in Salem, OR, as it moves closer to full status as a public garden. Gaiety Hollow was named to the National Register of Historic Places in 2014 and the Lord & Schryver Conservancy took possession of the property in 2015.

We also designated Hortulus Garden, building upon a longtime Open Days relationship with the 100-acre property in Buck’s County, PA. Hortulus Farm boasts a nursery and twenty-four distinct gardens with unusual plantings.

It was a year of many other transitions. The Gardens of Alcatraz graduated to local management after successful completion of our decade-long garden rehabilitation project in collaboration with the Golden Gate National Parks Conservancy and the National Park Service. Now managed by the Golden Gate National Parks Conservancy, the island is visited by more than one million people per year. The refreshed landscape vividly illustrates the importance of gardens to the human spirit and demonstrates ways to garden sustainably in a harsh environment.

The Garden Conservancy lent public support for the preservation of the Russell Page garden at the Frick Collection in New York City. Plans to destroy it as part of a museum renovation were announced in June 2014, but subsequently abandoned and the singular Hortulus Farm Garden & Nursery, Wrightstown, PA courtyard garden was saved.

The Garden Conservancy Northwest Network presented two workshops in 2014. In February, an exploration of how to use Facebook and other social media to promote a public garden was held at Lakewood Gardens in Lakewood, WA. In early November, a session on how to create signature fundraising events was held at Leach Botanical Gardens in Portland, OR.

In other preservation partner garden news, Yew Dell Botanical Gardens in Crestwood, KY, opened a new horticulture center and greenhouse powered by renewable energy. Steepletop, the upstate New York home of poet Edna St. Vincent Millay, unveiled a new visitor center and advanced several garden restoration projects.

PRESERVATION GARDENS
Chase Garden, Orting, WA
The Fells, Newbury, NH
Elizabeth Lawrence Garden/Wingham, Charlotte, NC
Gaiety Hollow, Salem, OR
Gardens of Alcatraz, San Francisco, CA
Greenwood Gardens, Short Hills, NJ
Hollister House Garden, Washington, CT
Longue Vue House & Gardens, New Orleans, LA
Montrose, Hillsborough, NC
Pearl Fryar Topiary Garden, Bishopville, SC
Peckerwood Garden, Hempstead, TX
Rocky Hills, Mount Kisco, NY
Ruth Bancroft Garden, Walnut Creek, CA
Steepletop, Austerlitz, NY
Van Vleck House & Gardens, Montclair, NJ
Yew Dell Botanical Gardens, Crestwood, KY

AFFILIATE GARDENS
Hortulus Farm Garden & Nursery, Wrightstown, PA
LongHouse Reserve, East Hampton, NY

GARDEN CONSERVANCY NORTHWEST NETWORK
Bellevue Botanical Garden
Bloom Reserve
Chase Garden
Dunn Gardens
Friends of the Conservatory
Friends of the Moore-Turner Heritage Gardens
Friends of the Rogerson Clematis Collection
Hardy Plant Society of Oregon
Kruckeberg Botanic Garden
Lakewood Gardens
Leach Botanical Garden
Lord & Schryver Conservancy
Meerkerk

Elisabeth C. Miller Botanical Garden
Milner Gardens & Woodland
Ohme Gardens
Portland Classical Chinese Garden
PowellsWood Garden
Rhododendron Species Botanical Garden
Seattle Chinese Garden
Soos Creek Botanical Garden
South Seattle Community College Arboretum
Streissguth Gardens
Yakima Area Arboretum
2014 IN REVIEW
Sharing Outstanding Gardens

TOURS AND EVENTS
In pursuit of our mission to share outstanding gardens, we presented a range of educational programs at locations across the country in 2014. In February, conservationist Brian Huntley spoke in Chicago and St. Louis about the Kirstenbosch National Botanical Garden in Cape Town, South Africa. In September, we co-sponsored the fourth Hollister House Garden Study Weekend in Connecticut. A sellout symposium County

Open Day on Sunday.

Later in the fall, we co-sponsored a book talk by Judy Kameon, author of Gardens Are For Living: Design Inspiration for Outdoor Spaces, at Flora Grubb Gardens in San Francisco and several plant exploration lectures by Bledyyn and Sue Wynn-Jones at the University of California, Berkeley and

Los Angeles County Arboretum, we co-sponsored “Natural Discourse: Light & Image,” a symposium

science, technology, horticulture, and the arts.

We also share gardens through our Society of Fellows program of special events and garden-study tours. The 2014 Fellows tour season covered plenty of ground. The Fellows traveled to Palm Springs, CA, and the greater Philadelphia area in the spring and to Spain in October. There were also two day trips to Les Quatre Vents in Quebec; a special mini-tour of six gardens in Greenwich, CT, and Westchester County, NY; and tours of the extraordinary gardens of Lori and Deke Hunter in Portola Valley, CA, and Page Dickey in North Salem, NY.

In late October, we presented acclaimed garden designer Luciano Giubbilei, who spoke on “Creating Atmosphere: The Power of Collaboration” in both Los Angeles and San Francisco. Well-attended public lectures in each city were complemented by special gatherings for local Fellows.

Brian Huntley's illustrated talk on Kirstenbosch at the Missouri Botanical Garden
2014 IN REVIEW  Sharing Outstanding Gardens  continued

OPEN DAYS
Our signature garden-visiting and outreach program completed another successful season—our 20th, to be exact.

In the spring, an Open Days Advisory Committee was formed to help expand the program and enrich the experience for our visitors and volunteers. Nine longtime supporters, each with extensive experience as Open Days hosts, volunteers, and visitors, gathered in Garrison, NY, on May 20. Coming from many parts of the country, all are dedicated to helping the program grow. The group met and began to set a course for the next 20 years of Open Days.

115 new garden hosts
360 opportunities to explore gardens not usually open to the public
Over 72,000 garden visits

At one example: in late August, a very full weekend of shopping, learning, and garden touring awaited visitors in adjacent regions of New Hampshire and Vermont. Morning Star Perennials and the Bunker Farm joined Broken Arrow Nursery to sell plants to visitors. Garden writer Tovah Martin presented a talk on garden stewardship at the Monadnock Center for History and Culture. Nearly a dozen gardens were on display during a busy and multi-faceted Open Days weekend.

A pop-up plant sale by Broken Arrow Nursery; a view of the Fry Garden in Peterborough, NH; Open Days Advisory Committee

Thank you to all of the dedicated volunteers, hosts, regional representatives, and partner organizations who made the 2014 Open Days season possible!

ADVISORY COMMITTEE
Craig Bergmann
James deGrey David
Page Dickey
Bob Hyland
Susan Lowry
Joseph Marek
Ellen Ecker Ogden
Margaret Roach
Marco P. Stufano

GARDEN HOSTS
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Janet &avec & Wayne Nordberg
David & Joan Maxwell
Peter May
Marlene &Edward Mayes
Suzanne H. Kenton McCoy
Evelyn McGee
John & Cynthia McKeen
Bob & Terri McKinnon
Jim & Kathy McMahon
Cathy McWilliams
Clare Meade
Renée Melody
Carol Mercer
Anthony & Ann A. Merck
Debbie Merriam
Vivian & Ed Merrin
Mrs. James T. Metz
Georgia Middlebrook
Sarah & Gary Milek
Mr. & Mrs. William Milford
Lynden B. Miller
Ms. Marion Miller
Jean Mitchell
Lanis & Monkried
Mr. Clark T. Montgomery
Gerald Moore & Joyce Nereaux
Jim & Sharon Moore
Bill & Linda Moran
Sandy Morgan
Anna Morris
Silas R. Montsiardi
Marcie Meditch & John Murphy
Mary Murphy
Mr. & Mrs. Robert A. Murray
Catherine S. Muther
Mr. & Mrs. Mary & Patrick Nally
Cynthia Newby
Rod & Valerie Newman
Nickolas Nickou & Carolyn Hanich
Buddy & Monika Nixon
Peter Norris
Suzanne Nyren
Maude & John Ogders
Ruth Oja
Dr. Pauline Olsen
Jean O'Reilly
Maxine Paetro
The Mr. & Mrs. Frederic C. Jr. Estate
Pamela Page
Mike Pajunas & Mark Wynton
Frances Palmer
Tom Pearsall
Christine Peck
Sheila & Charles Perrin
Ellen & Eric Petersen
Mr. & Mrs. Howard Phipps, Jr.
Suzanne Warner Pierot
Carin & Michael Piraino
Ms. Alice Platt
Ted & Carol King Platt
Steve & Kim Pope
Dr. Norman Ames Posner
Marcia Previt & Peter Gumpel
Dee & Bob Raimondi
Margaret
Preit Rauzer
Lyn & William
Lee Reich
Stanley & Susan Reifer
Mr. & Mrs. Howard Rich
Susan Richter
Kathleen & David Rips
Margaret Robin
Dr. & Mrs. William Robb
Mr. & Mrs. Michael Roberts
Barbara Paul Robinson
Ande Rooney
Mr. & Mrs. Patrick Ryan
Ms. Benita Ryan
Steve Salop
Carl & Beth Salsedo
Eileen & Alan
Stan & Kathy Scherer
Bill & Monica Schiavo
Susan Schmitz
George Schoellkopf
Mrs. Robin Schonberger
Dennis Schrader & Bill Smith
Janet & Ted Schulz
Sunny Scott
Sandy Scott
Monica & Kenneth Seeger
Charles &Joan Sheppard
Jean & Lawrence Shuping
Linda Singer
Connie Sithes
Linda Skelton
David Sloan
Jamie & Anne Elizabeth Sobieski
Dr. Alan Solomon
Ms. Anne Spiegel
Dr. & Mrs. George E. Stakeley
Judy & Michael Steinhardt
William F. Stern
Mary Caroline & Steven Stewart
Jack Staub & Renny Reynolds
James Pettigrew & Sean Stout
Henriette Suhr*
Mr. & Mrs. Charles & Liz Sullivan
Richard Galef & Susan Anthony
Derik & Ann Sutphin
Judith Tankard
Mr. & Mrs. Charles Tate
Maurice Thompson
Kathleen & Walt Thompson
Mary Tomoloni
Mr. & Mrs. James Tozer
Michael Trapp
Larry Traverso
George Trezina
John Trexler
Laur & Jamie Trowbridge
Ken Uhle
Ginger & Walt Valen
Joseph Valentine & Paula Hunter
Shobha Vanchiwar & Murall Man
Hélène Volat
Mr. & Mrs. Robert D. Volk
Don Walker & Paul Arcario
Frank Wallace
Phillis Warden
Silvia & Gerry Weber
Barbara & Eric Weissman
Jack Hyland & Larry Wente
Abby Adams Westlake
Deborah Whigham
Shelby Whlan
Bunny Williams
Robert Williams & Terrell Bowman
Peter H. & Shirley Williams
Peter Wooster
Additional garden hosts wished to remain anonymous

REGIONAL REPRESENTATIVES
Shelley Abbott
Jeanne Anderson
Sally Barnett
Vicki Baumgartner
Jayme Bednarczyk
Craig Bergmann
Mr. Michael Brennan
Frank Brown
Jon Carlotsis
Ann Cicarella
Ellen Cool Kwaat
Susan Epstein
Page Dickey & Francine Schell
Bob Gillmore
Patricia Hofmeister
Ian & Madeline Hooper
Mary Jasch
Julie Jordin
Florence Katzenstein
Barbara Keohoe
Barbara Kennedy
Ryan Kettelkamp
Sara M. Knight
Benjamin F. Lenhardt, Jr.
Thomas Lynch
Joseph Marek
Erica Max
Mrs. Joseph McGee
Debbie Merriam
Carolyn Mullet
Lynn Murray
Sara Muspratt
Ellen Ecker Ogden
Anne Porter
George Schoellkopf
Elena Shoch
Larry Simpson
Linda Skyler
Jack Staub
Sandra Swanson
Judith Tankard
John Trexler
Joseph Valentine
Lois Vander Waerd
Mrs. Dale Visokey
Terry Wagner
Mary Watson

PARTNERING ORGANIZATIONS
Berkshire Botanical Garden, Stockbridge, MA
The Cummer Museum of Art & Gardens, Jacksonville, FL
Charleston Horticultural Society, Charleston, SC
Chicago Botanic Garden, Glencoe, IL
Hardy Plant Society of Oregon, Portland, OR
Knoxville Botanical Garden & Arboretum, Knoxville, TN
Hollister House Garden, Washington, CT
Marblehead Conservancy, Marblehead, MA
Peckerwood Gardens, Hempstead, TX
The Friends of Rocky Hills, Mt. Kisco, NY
JC Raulston Arboretum, Raleigh, NC
Spoleto USA, Charleston, SC
Sustainable Nantucket, Nantucket, MA
Symphony by the Sea, Marblehead, MA
Mary M. Charitable Trust, Milton, MA

*Deceased
### Statement of Financial Position
**December 31, 2014 and 2013**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$751,782</td>
<td>$333,931</td>
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<tr>
<td>Investments</td>
<td>$18,473,606</td>
<td>$16,488,335</td>
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<tr>
<td>Other assets</td>
<td>$323,120</td>
<td>$417,253</td>
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<tr>
<td>Non-current assets</td>
<td>$19,712</td>
<td>$129,957</td>
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<tr>
<td>Fixed assets</td>
<td>$436,858</td>
<td>$681,752</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$20,005,078</strong></td>
<td><strong>$18,051,228</strong></td>
</tr>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current liabilities</td>
<td>$209,460</td>
<td>$133,854</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>$209,460</td>
<td>$133,854</td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>$11,029,713</td>
<td>$11,057,576</td>
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<tr>
<td>Unrestricted - board designated</td>
<td>$1,365,041</td>
<td>$734,429</td>
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<tr>
<td>Temporarily restricted</td>
<td>$449,983</td>
<td>$587,677</td>
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<tr>
<td>Unrestricted net assets</td>
<td>$5,072,637</td>
<td>$3,339,718</td>
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<tr>
<td>Net revenue/expense current year</td>
<td>$1,878,244</td>
<td>$2,197,974</td>
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<tr>
<td><strong>Total Net Assets</strong></td>
<td><strong>$19,795,618</strong></td>
<td><strong>$17,917,374</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$20,005,078</strong></td>
<td><strong>$18,051,228</strong></td>
</tr>
</tbody>
</table>

### Statement of Activities and Changes in Net Assets
**December 31, 2014 and 2013**

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PUBLIC SUPPORT</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$2,739,598</td>
<td>$1,760,378</td>
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<tr>
<td>Membership</td>
<td>$279,453</td>
<td>$324,147</td>
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<tr>
<td><strong>Total Public Support</strong></td>
<td><strong>$3,019,051</strong></td>
<td><strong>$2,084,525</strong></td>
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<tr>
<td><strong>REVENUES</strong></td>
<td></td>
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</tr>
<tr>
<td>Open Days sales and admissions</td>
<td>$404,896</td>
<td>$340,659</td>
</tr>
<tr>
<td>Admissions and special events</td>
<td>$532,192</td>
<td>$395,311</td>
</tr>
<tr>
<td>Interest, dividends, and realized gain</td>
<td>$518,674</td>
<td>$1,587,362</td>
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<tr>
<td>Unrealized gain</td>
<td>$880,766</td>
<td>$1,055,183</td>
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<tr>
<td>Other</td>
<td>$82,578</td>
<td>$39,950</td>
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<tr>
<td><strong>Total Revenues</strong></td>
<td><strong>$2,419,106</strong></td>
<td><strong>$3,418,465</strong></td>
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<tr>
<td><strong>Total Public Support and Revenues</strong></td>
<td><strong>$5,438,157</strong></td>
<td><strong>$5,502,990</strong></td>
</tr>
<tr>
<td><strong>EXPENSES</strong></td>
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</tr>
<tr>
<td>Program services</td>
<td>$2,586,851</td>
<td>$2,477,798</td>
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<tr>
<td>Supporting services</td>
<td></td>
<td></td>
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<tr>
<td>Management and general</td>
<td>$476,927</td>
<td>$370,180</td>
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<tr>
<td>Non-recurring expenses**</td>
<td>$109,095</td>
<td>$119,665</td>
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<tr>
<td>Fundraising</td>
<td>$387,040</td>
<td>$337,373</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$3,559,913</strong></td>
<td><strong>$3,305,016</strong></td>
</tr>
<tr>
<td><strong>NET ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changes in Net Assets</td>
<td>$1,878,244</td>
<td>$2,197,974</td>
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<tr>
<td>Net Assets - beginning</td>
<td>$17,917,374</td>
<td>$15,719,400</td>
</tr>
<tr>
<td>Net Assets - ending</td>
<td>$19,795,618</td>
<td>$17,917,374</td>
</tr>
</tbody>
</table>

### 2014 Sources of Public Support and Revenues

- **Contributions**: 75%
- **Open Days Program**: 13%
- **Other**: 2%

- **Endowment Draw for Operations**: 0%

**2014 Distribution of Expenses**

- **Garden-study Tours and Education Programs**: 15%
- **Preservation Gardens and Programs**: 46%
- **Management and General**: 12%
- **Fundraising**: 11%
- **Non-recurring Expenses**: 3%
- **Open Days Program**: 13%

* No endowment draw required for the year ended December 31, 2014

** Relocation and restructuring
Thank You

Thanks to a generous $500,000 matching gift from the Kayne Foundation through board member Suzanne Kayne and her husband, Ric, we were able to broaden our base of support 2014 and matched quickly in early 2015. As a result, we begin our second preserve outstanding gardens, share them with the public, and provide more educational programs. We are grateful to the Kayne Foundation for this transformative gift, which makes it possible for us to extend our reach and impact in the future.
Report of Gifts

Gifts from Garden Conservancy members, donors, garden clubs, and other organizations, together with grants from foundations, corporations, and government agencies, sustain our mission to save and share outstanding American gardens for the education and inspiration of the public.

We are deeply grateful to each of our donors for their participation and support. We are also grateful to our share gardens across the country are possible only with your collaboration and support.

The list below recognizes members and donors who contributed $125 or more in cumulative gifts between January 1 and December 31, 2014.

$20,000+
Mrs. Walter F. Ballinger II
Philip & Shelley Belling
Mr. & Mrs. Coleman P. Burke
Mr. & Mrs. F. Colin Cabot
Mr. & Mrs. Terrence D. Daniels
Mrs. John R. Donnell
Mrs. John T. Dorrance III
Dr. Amy Goldman Fowler
Dorothy H. & John R. Gardner
Ms. Risé S. Johnson
Suzanne & Ric Kayne
Mr. & Mrs. John H. Krebsiel, Jr.
Mr. & Mrs. Benjamin F. Lenhardt, Jr.
Ms. Janine Luke
Mr. & Mrs. Richard T. Niner
Ms. Susan D. Phipps
Mrs. Frederic Rheinstein
Mr. & Mrs. Charles M. Royce
Mr. & Mrs. Michael C. Rutgers
Ms. Jennifer Speers
Mr. & Mrs. Roger W. Stone
Henriette G. Suhr*
Mr. & Mrs. Paul D. Vartanian
Mrs. William R. Wister, Jr.
ZBGA Grant from New York State Historic Preservation
Mrs. Susan Zises Green

*Deceased

$10,000 - $19,999
Mrs. Thomas N. Armstrong III
Mrs. Susan P. Bechtel
Mrs. Jeanne M. Blasberg
Shawn Byers
Ms. Jane Forbes Clark
Mr. & Mrs. Stephen T. Colbert
Mr. & Mrs. John V. Crowe
Mr. & Mrs. Nathaniel B. Day
Friends of Pearl Fryar
Topiary Garden
Mr. & Mrs. Lionel Goldfrank III
Mr. & Mrs. John K. Greene
Mr. & Mrs. Richard T. Grote
Mrs. Francis W. Hatch
Mr. & Mrs. Albert P. Hegyi
Mr. & Mrs. Thomas B. Hunter III
Mr. & Mrs. Henry P. Johnson
Mr. & Mrs. Richard C. Lightburn
Longwood Gardens, Inc.
Mr. Art Luna & Mr. Tim Clarke
Ms. Janet Mavec &
Mr. Wayne Nordberg
Mr. & Mrs. J. Patterson McBaine
Mr. & Mrs. Thomas F. McWilliams
Ms. Charlotte Moss
Mt. Cuba Center for the Study of Piedmont Flora
Trevor Potter &
Dana Scott Westring
Mr. & Mrs. Steven M. Read
Mr. & Mrs. John R. Robinson
Ms. Elizabeth A. Saint-Amand
Dr. Nathan E. Saint-Amand
Mr. & Mrs. Howard G. Seitz
Mr. & Mrs. Michael Steinhardt
Mr. & Mrs. J. Taft Symonds
Mr. & Mrs. Lawrence Tucker
Dr. Lucy R. Waletzky
Mr. & Mrs. Rodman Ward, Jr.
Ms. Shelby White
Jean & Rick Witmer

$5,000 - $9,999
Anonymous
Mr. & Mrs. Robert S. Anderson
Mr. & Mrs. Carol Atkinson
Mr. & Mrs. Robert A. Bartlett, Jr.
Mrs. George P. Bissell, Jr.
Mr. & Mrs. Frederic A. Bourke III
Antonia & Peter Breck
Mr. & Mrs. John H. Bryan, Jr.
Mrs. Barbara M. Bryant
Rev. & Mrs. Frederick Buechner
Ms. Melissa Condie
Mrs. Marvin H. Davidson
Mrs. Judy Dickson
Mr. Robert W. Duemling
Mr. & Mrs. Coburn D. Everdell
Mr. & Mrs. Brian Everist
Mrs. William R. Fair
Mr. & Mrs. Richard D. Field
Dr. Sumner L. Freeman &
Dr. Roy K. Yeager
Dr. & Mrs. Douglas Hampson
Mr. & Mrs. Nathan Hayward III
Mr. & Mrs. Richard Heafy
Mrs. Kathryn M. Herman
Mrs. Patricia H. Highborn
Mr. & Mrs. Robert Jaunch
Elizabeth Locke
Susan & Glenn Lowry
Mr. Joseph Marek &
Mr. John W. Bernatz
Mr. & Mrs. Barclay McFadden III
Mr. Steven L. Merrill
Mr. & Mrs. Peter W. Mullin
Mr. & Mrs. Chapin Nolen
Debra Havens Patrick
Sarah & Ross Perot, Jr.
Mr. & Mrs. Howard Phipps, Jr.
Ms. Renwy G. Pittman
Mr. Paul B. Redman &
Mr. Dean O. Berlon
Mr. & Mrs. Charles Raskob
Robinson
Mr. & Mrs. Thomas P. Rohlen
Mr. & Mrs. Patrick G. Ryan
Carol & Ned Speiker
Mrs. Warren A. Stephens
Merrielou H. Symes

$2,500 - $4,999
Anonymous
Mr. & Mrs. Peter J. Andersen
Amory A. Armstrong
Ambassador Victor Ashe
Mrs. Anne H. Bass
Mr. & Mrs. Robert Beck
Mr. Craig K. Bergmann
Mr. David A. Blanton III
Maureen & Edward P. Bousa
Ms. Beatrice Bowles
Ms. Kathrin S. Brown &
Mr. William Gedale
Mr. Richard T. Goldstein
Mrs. Robert F. Carr III
Mrs. Sharon B. Casdin
Mr. & Mrs. Alan B. Clark
Mr. & Mrs. Bert D. Condie III
Mr. & Mrs. Edward Conner
Ms. Phoebe Cowles &
Mr. Robert Girard
Mr. & Mrs. James L. Currie
Mr. & Mrs. Peter Dalglish
Mrs. Gordon L. Davenport
Mrs. Howard M. Dean
Mr. & Mrs. Robert G. DeLaMater
Mrs. Suzanne S. Dixon
Mr. & Mrs. Gerald Doron
Governor & Mrs. Pierre S. du Pont
Ms. Deborah L. Duncan
Ms. Kristina Durr &
Mr. J. Barclay Collins II
Georgianna B. Erskine
Dr. & Mrs. Ernest R. Estep
Mr. & Mrs. Lawrence Flinn, Jr.
Mr. & Mrs. Stephen Gill
Mr. & Mrs. James Glasser
Mr. John B. Goodwin, Jr.
Dr. Roger & Mary Greenberg
Wendy & Ben Griswold
Mrs. Polly W. Guth
Mrs. Henry F. Harris
Mr. & Mrs. Harvey Himman
Ms. Janell D. Hobart
Mr. & Mrs. James R. Houghton
Mr. & Mrs. Roger B. Hull
Mr. Derek K. Hunter
Mr. & Dr. Charles B. Johnson
Ms. Katherine Kane &
Dr. Olin West
Jane & Bob Keiter
Mr. & Mrs. Richard King
Mr. David Kirchner &
Mr. Scott Warner
Mr. Jean Doyen de Montaillou &
Mr. Michael A. Kovner
Mr. & Mrs. Frederick A. Landman
Mrs. Robert Lindsay
Mr. & Mrs. Robert D. Lindsay
Mrs. & Mr. Kenneth C. Lippmann

The Garden Conservancy 1989 - 2014

1989
Frank Cabot, inspired by Ruth Bancroft's artistic two-acre dry garden in Walnut Creek, CA, begins planning an organization to preserve exceptional American gardens.

Fifty-member advisory committee formed, including Betty Corning, Vice Chair, and Angela Lansbury, Honorary Chair.

Marco Polo Sfusato asked to chair committee to identify gardens for preservation.

Office established in Cold Spring, NY. Frank Cabot and executive director Antonia Adenio rally support and establish membership.

Ruth Bancroft Garden designated first preservation garden.

1990
Garden Conservancy becomes 501(c)(3) nonprofit organization.

Board of Directors formed.

1991
Society of Fellows created to recognize patrons and engage them in garden preservation.

1992
Society of Fellows garden-study tours begin with trip to Portland, OR.


1993
The Fells, Newbury, NH, named a preservation garden.

Conservancy saves John P. Humes Japanese Stroll Garden, Mill Neck, NY, from imminent closing.

“Masters of American Garden Design” symposium series starts in New York City.

1994
Conservancy assists in forming advisory council for James Rose Center, Ridgewood, NJ.
$1,500 - $2,499
Anonymous
Dr. & Mrs. Nile L. Albright
Mr. & Mrs. Peter Archer
Ms. Ann G. Ash
Mr. & Mrs. Matt Barger
Mrs. Constance Goodyear Baron
& Dr. Barry C. Baron
Mr. & Mrs. Mogens C. Bay
Ms. Cheryl Beall
Carolyn & Jamie Bennett
Marion & Van Black
Ms. Chotsie Blank
Mrs. Joanette B. Blokker
Ms. Sheila A. Brady
Helen B. Breck
Kelly & Sam Bronfman
Ms. Eliza M. Brown
Ms. Mary Valentine Buckingham
Mrs. H. Benjamin Burley III
Mr. & Mrs. Jonathan Bush
Ms. Lisa Campbell
Mrs. Martha Carson
Mr. & Mrs. George H.V. Cecil
Connie Cigarran
Pamela Taylor Clyne
Ms. Constance J. Collins
Mr. & Mrs. Robert Cushman
Mr. John G. Danzer
& Chip Allemann
Mr. & Mrs. William E. Detrick
Ms. Paige Dickey &
Mr. Francis Schell
Mr. & Mrs. William J. Donovan, Sr.
Mr. & Mrs. Francis Donovan
Mrs. Sherry Dumke
Margaret Hamilton Duprey &
Robert V. Duprey
Ms. Ernest A. Eddy, Jr.
Mr. & Mrs. Stuart R. Engs
Mr. John R. Ettinger &
Ms. Linda Simpson
Mr. & Mrs. Andrew Evans
Mr. & Mrs. J. Henry Fair, Jr.
Mr. & Mrs. David N. Farr
Mr. & Mrs. Robert Fisher
Ronald Lee Fleming
Mr. & Mrs. William H. Frederick, Jr.
Mr. & Mrs. James M. Garnett
Mrs. Cosby W. George
Mr. Daniel B. Gerard
Karen & Ned Gilhuly
Mr. & Mrs. Thomas Giovine
Dr. & Mrs. John W. Given
Ms. Dorian Goldman &
Mr. Marvin Israelow
Betty Goldstein
Mrs. Ann H. Granbery, ASLA
Mrs. Martha L. Greenman
Ms. Agnes Gund
Mr. & Mrs. William J. Hagenah

Dr. & Mrs. Thomas B. Hall III
Mrs. Samuel M. V. Hamilton
Mr. & Mrs. William Hammonds
Melissa & Shepard Harris
Mr. & Mrs. William B. Harrison, Jr.
Florence S. Hart
Greg & Sally Hartman
Ms. Daisy Helman
Ms. May Brawley Hill
Mr. & Mrs. Richard C. Holton
Mr. & Mrs. Deke Hunter
Mr. & Mrs. Richard G. Jacobus
Mrs. Beth M. Karmin
Mr. Thomas E. Keim
Mr. & Mrs. John P. Keller
Ms. Caroline Kindriss
Mrs. Richard Kremetz
Mr. & Mrs. Michael Lasky
Mr. & Mrs. Thomas B. Lemann
Mr. & Mrs. John L. Lewis
Dr. & Mrs. Richard W. Lighty
Ms. Christine London &
Mr. Michael Taylor
Mrs. John J. Louis, Jr.
The Honorable & Mrs. Earle Mack
Liza Jane MacNaughton
Mr. & Mrs. Robert P. Marshall
Mr. & Mrs. Kendrick W. Mattox, Jr.
Anne & Joseph McCann
Lorden B. Miller
Mr. & Mrs. Walter Montgomery, Jr.
Ms. Sally M. Muspratt
Mrs. George Q. Nichols
Ms. Prudence Noon
Ms. Wendy Posard
Mr. & Mrs. George Powell III
Ms. Donna Raftery
Diana Reuter-Twining, AIA
Mrs. Richard E. Riegel, Jr.
Mr. & Mrs. Jay Riley

Ms. Patricia Elias &
Mr. Michael Rosenfeld
Mr. Gilbert P. Schafer
Mr. George E. Schoellkopf &
Mr. Gerald Incandela
Ms. Frances Schultz
Mr. James M. Schwentker III
Mr. & Mrs. George H. Shattuck, Jr.
Ms. Sophia Shaw
Ms. P. W. Snyder IV
Mr. & Mrs. Robert K. Steel
Mrs. Henry S. Streeter
Ms. Erin Sullivan
Sandra J. Swanson
Mrs. Thomas E. Taplin
Ms. Raun Thorp &
Mr. Brian Tichenor
Mrs. Theodore Tiekien
Mr. & Mrs. P. Coleman Townsend, Jr.
Mr. & Mrs. John S. Troy
Ms. Suzanne M. Tucker &
Mr. Timothy Marks
Mr. Mish Tworkowski &
Mr. Joseph Singer
Daniel & Charlotte Ward
Mr. & Mrs. Charles H. Weed
Mr. & Mrs. Richard K. Well, Jr.
Ms. Bunny Williams &
Mr. John Rosenthal
Douglass Winthrop Advisors, LLC
Mr. & Mrs. John Winthrop
Lisa & Kim Zeder

$750 - $1,499
Mr. Michael Bakwim
Mr. Martin Brown, Jr.
Governor & Mrs. Pierre S. du Pont
Ms. Nancy P. Durr

1995
Page Dickey and Pepe Maynard
launch Open Days program
at Garden in Orting, WA, named a
preservation garden
Conservancy helps to reclaim
Dumbarton Oaks Park,
Washington, DC
First meeting of Open Days
regional representatives
held in Cold Spring, NY

1996
Conservancy helps create master
plan to restore Mckee Botanical Gardens,
Vero Beach, FL
Conservancy supports efforts to
save the Leonard McCaugheen
Garden, South Paris, ME
“Roberto Burle Marx: Legend and Legacy”
symposium in New York
City and at Longwood Gardens,
Kennett Square, PA

1997
Van Vleck House & Gardens
in Montclair, NJ, named a
preservation garden
Conservancy advises on master
plan for restoration of Gardens of
Gibraltar, Wimbledon, DE
Janet Meakin Poor becomes
first chair of Open Days; leads
national expansion
“Gardens of the Midwest”
symposium in Chicago, IL

1998
Peckerwood Garden, Hempstead,
TX, named a preservation garden
Conservancy helps Biltheld
Mansion, Gardens & Arboretum,
Bristol, RI, remain open to the public
Meeting of Open Days regional
representatives, Birmingham, AL

1999
400 attend 10th Anniversary
celebration in Charleston, SC

2000
Conservancy joins effort
to save Abkhazi Garden,
Victoria, British Columbia
Lecture series launched
at New York School of Interior
Design, NYC

THE GARDEN CONSERVANCY 2014 ANNUAL REPORT
New Hampshire Open Days garden hosts, August 23, 2014

Mr. & Mrs. William S. Fisher
Mr. & Mrs. Gates Hawn
Mrs. Myrna R. Haft
Joy H. Ingham
Mr. & Mrs. Frederick Krebiele
Mr. & Mrs. Peter Lapham
Ms. Catherine Matteson
Mr. & Mrs. John C. McPeeters
Mr. & Mrs. Stephen R. Miller
Mr. Robert A. Pfennig
Mrs. Elizabeth Barlow Rogers
Mr. & Mrs. Richard C. Spalding
Mr. & Mrs. Dale M. Visokey
Mr. & Mrs. Gary Wincott
Mr. & Mrs. John N. Wrinkle

$500 - $749
Ms. Emily Aber & Mr. Rob Wechsler
Mr. Louis J. Appell, Jr., Barbourtown Foundation
Mr. & Mrs. Henry Berghoef Brown & Brown, Inc.
Ms. Tessa Goetttsch
Mrs. Graham M. Brush, Jr.
Mr. & Mrs. Scott L. Byron
Mr. & Mrs. Walter F. Chappell III
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2001
Yew Dell Botanical Gardens in Crestwood, KY, named a preservation garden.
“Vanishing Borders” symposium presented at Texas A&M University with Peckerwood Garden.

2002
Greenwood Gardens, Short Hills, NJ, named a preservation garden.
“The American Garden in Japan” symposium co-sponsored at the Brooklyn Botanic Garden.

2003
Rocky Hills, Mt. Kisco, NY: Steepletop, home of poet Edna St. Vincent Millay in Audenitz, NY; and Montrose garden in Hillborough, NC, named preservation gardens.

2004
Hollyhock events on garden design launched in Los Angeles, CA.
“Great Trees, Great Gardens” symposium in New York City and Pocantico Hills, NY, presented with House & Garden magazine.
First international fellows garden-study tour explores Mexico City and Oaxaca.

2005
Elizabeth Lawrence Garden in Charlotte, NC, named a preservation garden.
James de Grey David becomes chair of the Open Days program.
“Hadrian’s Villa and the California Garden” seminar at Stanford University.
Conservancy begins providing preservation assistance to Gaiety Hollow, Salem, OR
Meeting of Open Days regional representatives, Newtown, CT

2006
Conservancy marshals funds and a garden crew to help Longue Vue recover from Hurricane Katrina. Longue Vue named a preservation garden.

$250,000 Save America's Treasures grant to Alcatraz project successfully matched. First seminar in Los Angeles. "Fresh Design, West Coast 2006" Campaign to Save America's Exceptional Gardens launched.

2007
Pearl Fryar Topiary Garden, Bishopsdale, SC, named a preservation garden. Meeting of Open Days regional representatives, Austin, TX

2008
"An Age of Gardeners: Mrs. Bancroft and Her Horticultural Contemporaries" symposium in honor of Ruth Bancroft's 100th birthday

Open Days preview program and reception at Chicago Botanic Garden
First Hollister House Garden Study Weekend

2009
National Trust for Historic Preservation presents Trustees' Award for Organizational Excellence to the Conservancy
First European garden-study tour by the Society of Fellows, to Belgium and Holland
Open Days preview program and reception at Denver Botanic Gardens


Open Days volunteers, Jacksonville, FL
“An Afternoon in the Gardens of Los Angeles”
California Preservation Foundation presents two awards to the Alcatraz project

2010
George W. Rowe Education Fund established
Chase Garden, Orring, WA, now under Conservancy’s management, becomes public garden

Campaign to Save America’s Exceptional Gardens exceeds $15 million goal

2011
The death of Tom Armstrong in June is followed by that of Frank Cabot in November
Ben Lenhardt elected chairman of the board and Courtnay Daniels, vice-chairman
Conservancy welcomes Longhouse Reserve as first Affiliate Garden

“A Singular Vision” tribute in New York City celebrates Tom Armstrong’s life and book

2012
“Envisioning a Greater Perfection” tribute to Frank Cabot held at the New York Botanical Garden, co-sponsored with Wave Hill
The Garden Club of America awards Medal for Historic Preservation to the Conservancy

Third Preservation Weekend held at Chicago Botanic Garden
Susan and Coleman Burke endow Distinguished Lecture Series
At year end, Antonia Adexio steps down as president

2013
Jenny Young du Pont appointed president and chief executive officer
Greenwood Gardens open to the public on a regular basis

“Preserving Beatrix Farrand’s Gardens” symposium, Bar Harbor, ME

2014
Open Days marks 20th season and Advisory Committee established
Gardens of Alcatraz graduate to local management
Gailey Hollow, Salem, OR, and Hortulus Farm, Wightstown, PA, named preservation gardens
25th Anniversary Celebration begins

Peckerwood Garden. Photo by Bethany Jordan.

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"An Afternoon in the Gardens of California" program now includes open house at Woodside, CA. The evening of the program features a lecture and wine and hors d’oeuvres are served at the home of John and Pamela Bullard.

If you’d like to help us achieve our vision of creating a more beautiful world through gardens, please consider making a donation to the Garden Conservancy today!

To learn more about the Garden Conservancy and their work, visit their website at www.gardenconservancy.org.

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I will look at cliffs and clouds
With quiet eyes,
Watch the wind bow down the grass,
And the grass rise.

And when the lights begin to show
Up from the town,
I will mark which must be mine,
And then start down.

— Edna St. Vincent Millay

Earth, I thank you
for the pleasure of your language
You've had a hard time
bringing it to me
from the ground
to grunt thru the noun
To all the way
feeling seeing smelling touching
— awareness

I am here!

— Anne Spencer

"I invite you to enter in;
not only into my garden,
but into the world of
gardens—a world as old
as the history of man,
and as new as the latest
contribution of science;
a world of mystery,
adventure, and romance;
a world of poetry and
philosophy; a world
of beauty; and a world
of work."

— Elizabeth Lawrence,
The Charlotte Observer
“Every piece of green we save is important.”

— Frank Cabot