

the Power of PRESERVATION



MANOR BORN

The discovery of an 18th-century Chinese wallpaper fragment at Woburn Abbey in England (above), the ancestral seat of the Dukes of Bedford, prompted the family to commission a reproduction from de Gournay. The replica, with finely plumed birds and twirling peonies hand-painted on silk panels, is quite possibly more graceful than the wood block-printed original—so enchanting that it's been adopted into the firm's library of patterns. *Woburn, to the trade; degournay.com.*



BELOW: A circa-1750 wallpaper fragment discovered in the 4th Duke of Bedford's bedroom. **LEFT:** De Gournay's hand-painted replica.



Growing Concern

The Garden Conservancy works to save the next generation of green spaces.

SIGNIFICANT GARDENS are living candidates for conservation, built not of bricks and stone but blooms and soil. The Garden Conservancy has preserved more than 80 plots across America, ensuring that important landscapes—from windswept terraces once tended by Alcatraz prisoners to cottage-

style “rooms” at Hollister House in Connecticut (above)—can inspire aficionados for years to come. The group has recently added several Pacific Northwest spaces to its roster, including the modernist Chase Garden in Washington and the classic Gaiety Hollow in Oregon. gardenconservancy.org.



MIDASTOUCH

For the recent restoration of the Salon Doré, a period 18th-century room salvaged from a Paris townhouse and now in San Francisco's Legion of Honor museum, the New York-based firm P.E. Guerin brought back to life the elaborately detailed espagnolette bolts installed on the room's tall French doors. The lyre-studded hardware is now available in a wide range of lovely finishes. No. 110 Louis XVI, \$10,000 each; peguerin.com.

LEFT: The new espagnolette bolt and a photo from the vintage catalog. **BELOW:** The Salon Doré.



WOBURN ABBEY: COURTESY OF HIS GRACE THE DUKE OF BEDFORD AND THE TRUSTEES OF THE BEDFORD ESTATE; WALLPAPER: ERICA LAPHRETT/STUDIO D; GARDEN: MARION BRENNER/INTERIOR