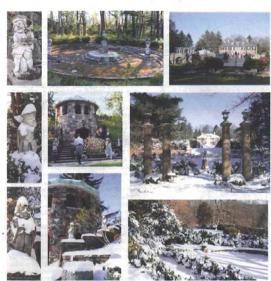
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Evening Hours

Bill Cunningham







Greenwood Gardens is a private estate in Short Hills, N.J., that was turned into a 28-acre public gar-den. A fund-raiser was held den. A fund-raiser was held last April to restore the gar-dens. From the house, pass-ing through four terraces, one reaches more rustic gardens that lead into fol-lies. Limestone figures sit outside the playhouse and teahouse. The journey con-tinues along a cascade. On visits last fall and early this year, nothing could prepare visits aist fail and early tins year, nothing could prepare a person for a view of the gardens capped in snow. The grounds' decay was hidden, allowing the ele-gant skeleton of the gar-dens to emerge.





























The Brooklyn Botan-ic Garden last spring as its allées of Japa-nese wisteria blooms framed the Brooklyn Museum in the back-ground. This area leads to the site of the annual rose garden party.











In Boston, a highlight was the annual hanging of nasturtium vines last March at the Isabella Stewart Gardner Museum, which has an indoor flowering garden with ever-changing floral displays.







On a visit last June to the Old Westbury Gar-dens on Long Island, the white wisteria that shrouded the walls were quick to grab your attention.



